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# Kurzgeschichten

für Violine solo – 2. Heft

op. 67/2

Horst Ebenhöf

*Lento ad libitum*

Musical notation for the first staff, starting with a forte (f) dynamic and a crescendo hairpin.

*accelerando e crescendo*

Musical notation for the second staff, starting with a piano (p) dynamic.

*Allegro moderato*

Musical notation for the third staff, continuing the 'Allegro moderato' tempo.

Musical notation for the fourth staff, including 'pizz.' and '(arco)' markings.

Musical notation for the fifth staff, featuring sixteenth-note patterns with '6' markings.

Musical notation for the sixth staff, including a forte (f) dynamic and a triplet marking.

Musical notation for the seventh staff, including triplet markings and a '6' marking.

*Notenwerte = Annähernde Werte.*

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