

3. Sonate
für
Viola und Klavier
op. 99, 3

von

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(3.) SONATE FÜR VIOLA UND KLAVIER

I.

Allegro moderato

Horst Ebenhöf op. 99, 3

13

16

mf

19

simile

mf

simile

22

5

5

3. Sonate für Viola und Klavier

I

Allegro moderato

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Measures 1-3 of the piece. The music is in bass clef with a 4/4 time signature. It begins with a piano (*p*) dynamic and a *simile* marking. The notation consists of eighth-note patterns.

4

Measures 4-6. The eighth-note patterns continue, with some notes beamed together.

7

Measures 7-9. The rhythmic pattern remains consistent with the previous measures.

10

Measures 10-12. The music transitions to a more melodic line with some rests and a change in dynamics.

13

Measures 13-16. The tempo changes to 3/4 time. The music features a mix of eighth and quarter notes.

17

Measures 17-20. The tempo changes to 7/8 time. The music is marked *mf* and includes a *simile* marking. There are accents and a hairpin crescendo.

21

Measures 21-24. The music is marked *non legato*. It features a series of eighth notes with slurs and accents.

25

Measures 25-28. The music includes a five-measure rest (marked '5') and continues with eighth-note patterns.

29

Measures 29-31. The music features a series of triplet eighth notes, each marked with a '3'.

32

Measures 32-34. The music is marked *accenti simile* and features a series of eighth notes with accents.

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