

dedicated to the Vienna Saxophone Quartet

# meet the beat

Alexander Wagendristel

(\* 1965)

## I.

♩ = 112

Sopransaxophon in B  
Altsaxophon in Es  
Tenorsaxophon in B  
Baritonsaxophon in Es

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Musical score system 14-16. It consists of four staves. The first staff has dynamics *ff*, *mp*, *mf*, *mp*, and *mf*. The second staff has *ff*, *mp*, *mf*, *mp*, *mf*, and *mp*. The third staff has *ff*, *mp*, and *mf*. The fourth staff has *ff* and *poco f*. There are trills and triplets throughout.

Musical score system 17-19. It consists of four staves. The first staff has dynamics *ff*, *mp*, *mf*, *mp*, *f*, *mp*, *mf*, and *mp*. The second staff has *ff*, *mp*, *mf*, *mp*, *f*, *mp*, *mf*, and *mp*. The third staff has *ff*, *mp*, *mf*, *mp*, *f*, *mp*, *mf*, and *mp*. The fourth staff has *ff*, *poco f*, *f*, and *poco f*. There are trills and triplets throughout.

Musical score system 20-22. It consists of four staves. The first staff has dynamics *mf*, *f*, *poco f*, *mp*, *mf*, and *mp*. The second staff has *mp*, *f*, *mf*, *mp*, *mf*, and *mp*. The third staff has *mf*, *mp*, *f*, *mf*, *mp*, and *poco f*. The fourth staff has *f*, *mf*, *mp*, and *mf*. There are trills and triplets throughout.

Musical score system 23-25. It consists of four staves. The first staff has dynamics *poco f*, *f*, *mf*, *mp*, and *mf*. The second staff has *mf*, *mp*, *f*, *mf*, and *mf*. The third staff has *mf*, *f*, *mp*, and *mf*. The fourth staff has *mp*, *mf*, *f*, and *poco f*. There are trills and triplets throughout.

2

Sopransaxophon in B

meet the beat

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(\* 1965)

♩ = 112

1.

3

5

8

11

13

16

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