

**Alexander Stankovski**

# **Spiegel-Maske-Gesicht**

**für Flöte (auch Altflöte), Klarinette (auch Bassklarinette), Violine, Violoncello, Schlagzeug und Klavier**

# I

Alexander Stankovski, 1997-99/2011

Flöte  
*pp sotto voce*  
*gläsern, ohne Ausdruck*

Bassklarinette (B)  
*pp sotto voce*  
*gläsern, ohne Ausdruck*

Violine  
*pp sotto voce*  
*gläsern, ohne Ausdruck*

Violoncello  
*pp sotto voce*  
*gläsern, ohne Ausdruck*

Crotales  
 ☿ ☿ (für Vibra. und Crot. ähnliche Schlägel, möglichst homogener Klang) I.v. (sim.)  
*gläsern, ohne Ausdruck*

Vibraphon  
*pp sotto voce*

Klavier  
*pp sotto voce*  
*gläsern, ohne Ausdruck*  
 Pedale sin' al fine  
 8<sup>va</sup> (loco)

Tempo: ♩ = 66

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PREVIEW

PREVIEW

Musical score for Flute (Fl.), Bassoon (Bskl. (B)), Violin (Vl.), Viola (Vc.), Clarinet (Clt.), Vibraphone (Vib.), and Piano (Kl.). The score is written in G major and 4/4 time. It features various musical notations including slurs, ties, triplets, and fingering numbers (3, 5). Pedal markings (Ped.) are present for the piano and vibraphone parts. The score is divided into measures, with measure numbers 6, 15, and 18 indicated. The piano part includes a '5' marking under the first measure of the second system.

PREVIEW

PREVIEW

Musical score for Flute (Fl.), Bassoon (Bskl. (B)), Violin (Vl.), Viola (Vc.), Cello (Ctt.), Double Bass (Vib.), Clarinet (Kl.), and Keyboard (Kl.). The score includes various musical notations such as triplets, quintuplets, and dynamic markings. Specific performance instructions include *(sempre III)*, *III (♩)*, *8va*, and *(loco)*. Pedal markings *(Ped.)* are present for the Double Bass and Keyboard parts. Measure numbers 11 and 15 are indicated at the beginning of the Flute and Clarinet staves respectively.