

Klavier

Johannes Holik

***EMPFINDUNGEN***

*für*  
*Violine und Klavier*

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# Empfindungen

für Violine und Klavier

Johannes Holik

$\text{♩} = 92$

*ruhig fließend*

Violine

Klavier

The first system of the score consists of two staves. The Violine staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *pp* dynamic and features a melodic line of eighth and sixteenth notes. The Klavier staff (bottom) has a grand staff with treble and bass clefs, also in F# and 6/8. It begins with a *pp* dynamic and provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. The Violine staff shows a dynamic increase to *f* and includes a triplet of eighth notes. The Klavier staff also features a dynamic increase to *f* and includes a triplet of eighth notes in the bass line. The system concludes with a *ff* dynamic and a triplet of eighth notes in both parts.

The third system continues with complex rhythmic patterns. The Violine staff features a series of triplets of eighth notes. The Klavier staff has a dense accompaniment with many triplets of eighth notes in both the treble and bass staves.

The fourth system shows a dynamic shift. The Violine staff starts with a *pp* dynamic and ends with a *p* dynamic. The Klavier staff also starts with a *pp* dynamic and ends with a *p* dynamic. The music becomes more lyrical and slower in this section.

Violine

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für Violine und Klavier

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*ruhig fließend*

The image displays the violin part of the musical score for 'Empfindungen' by Johannes Holik. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a tempo marking of quarter note = 92 and a dynamic of *pp*. The piece is marked *ruhig fließend*. The score consists of seven staves of music, with measure numbers 6, 10, 12, 18, 24, and 28 indicated at the start of their respective lines. The dynamics vary throughout, including *f*, *ff*, *pp*, and *p*. There are several triplet markings (indicated by a '3' below the notes) and various articulations such as accents and slurs. The piece concludes with a final cadence in 6/8 time.