

Zwei Stücke für Baritonsaxophon und Klavier

Johannes Holik

I bewegt

Tempo | $\text{♩} = 82$

Bariton-Sax.

Tempo | $\text{♩} = 82$

Klavier

ff

ff

7

7

mf

12

p

12

p

16

f

p

16

f

p

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Baritonsaxophon

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Tempo I $\text{♩} = 82$

The musical score is written for Baritone Saxophone in 6/8 time. It begins with a tempo marking of $\text{♩} = 82$. The key signature has three sharps (F#, C#, G#). The score is divided into two sections by a double bar line at measure 54. The first section (measures 1-53) includes dynamics such as *ff*, *p*, *f*, *mf*, *f*, *ff*, and *sfz*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section (measures 54-63) starts with a new tempo marking of $\text{♩} = 82$ and includes dynamics like *pp* and *f*. The score concludes with a final cadence in measure 63.

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