

STRING QUARTET NR. 1

“African Counterpoint”

Op. 33

ANDIE HEYER

String Quartet Nr. 1 “African Counterpoint”, Op. 33 (Andie Heyer)

Notes about performance:

About dynamics: There is no dynamic placed in the score.

There are 2 possibilities:

- to play it from the beginning until the end (except the decresendi and “pp” at the end) in the same dynamic level (for example: “mf”) without (or with few) changes.
- or to experiment during rehearsals with different dynamic varieties and contrasts (pp, ff, fp, crescendi, decresendi, etc.). In this case the creativity is free to the performers.

About rhythm and tempo:

It is very important that each voice is rhythmically very well articulated (with the feeling of African or Jazz music). Only this way it can happen a sort of “interlocking” between the individual polymetric patterns.

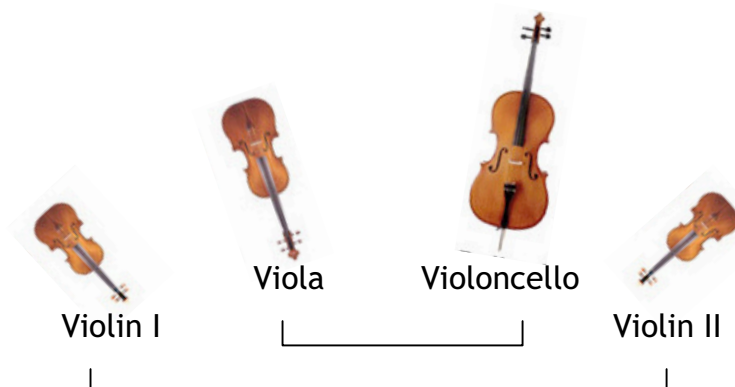
There are actually 2 groups:

Group 1: Violin 1 & 2 (playing in 9/16 meter)

Group 2: Viola & Violoncello (playing in 5/16 meter)

Positioning:

It is recommended to sit in classical string quartet position (half curve) but to exchange places, in order to make an interlocking of both groups:



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A

Prestissimo, ben ritmato (c. 200)

Violini I

Violini II

Viola

Violoncello

sempre leggiero

||

Vln. I

Vln. II

Vla.

Vc.

||

Vln. I

Vln. II

Vla.

Vc.

sempre sim.

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The first system of the musical score consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I staff is empty. The Violin II staff contains a continuous eighth-note pattern. The Viola and Violoncello staves contain a continuous eighth-note pattern with slurs over pairs of notes.

The second system of the musical score consists of four staves. The Violin I staff begins with a double bar line and a 16-measure rest, then contains a complex rhythmic pattern of eighth notes with slurs. The Violin II staff continues the eighth-note pattern. The Viola and Violoncello staves continue the eighth-note pattern with slurs. The instruction "sempre sim." is written above the Violin I staff.

The third system of the musical score consists of four staves. The Violin I staff continues the complex rhythmic pattern from the previous system. The Violin II staff continues the eighth-note pattern. The Viola and Violoncello staves continue the eighth-note pattern with slurs.