

Dialog

für Streichquartet, Live-Elektronik und Video

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The score is divided into ten measures with approximate durations: ca. 4s, ca. 1s, ca. 4s, ca. 4s, ca. 4s, ca. 3s, ca. 2s, ca. 2s, ca. 3s, and ca. 4s. A vertical bar line is placed between the 5th and 6th measures.

- VI. 1:** Starts with *sempre pizz.* and *mf*. A *f* dynamic appears in the final measure.
- VI. 2:** Starts with *sempre pizz.* and *mf*. A *f* dynamic appears in the final measure.
- Va.:** Starts with *sempre pizz.* and *mf*. A *f* dynamic appears in the 6th measure.
- Vc.:** Starts with *sempre pizz.* and *mf*. A *f* dynamic appears in the 6th measure.
- Video:** Features two video events labeled *Vd. 1* and *Vd. 2*.
- 100% Reverb / 0%:** A reverb control line with a slider icon, showing a change in the 6th measure.
- MIDI-Keyboard:** A bass clef staff with notes and rests, including a *b* (flat) symbol in the 6th measure.

Dialog

PREVIEW

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ca. 2s ca. 3 s ca. 2s ca. 3 s ca. 1s ca. 4s ca. 4s ca. 3 s

VI. 1

ff

p secco

VI. 2

ff

p secco

Va.

♬ and l.v. ad libitum

ff, mf

p

Vc.

ff

and secco ad libitum

p, f

Vd.

Vd. 3 Vd. 4

Rvb.

ca. 2s ca. 3 s ca. 2s ca. 3 s ca. 1s ca. 2s ca. 4s ca. 3 s

MIDI

PREVIEW

PREVIEW