

LA FOLIA

A. KAPASTOXANOVA-HERMENTIN

I. Var. ♩ = 60

41

am Steg c.l. am Steg ord. (am Steg) c.l.

am Steg c.l. ord. (am Steg) c.l.

pp mf p f p

3

8

am Steg sempre c.l. ord. ric. c.l.

am Steg sempre c.l. ord. ric. c.l.

mp mf p f mp

5

am Steg (8) ord. ric. s.p.

am Steg 8 ord. ric. s.p.

mf p mp pp mf mp

7

ord. ric. m.vibr.

ord. ric. m.vibr.

mp p mp mf sf f

9

Handwritten musical score for measures 9-10. The first system (measures 9-10) is written on a treble clef staff with dynamics *mf*, *sp.*, and *GBM*. The second system (measures 11-12) is written on a grand staff (treble and bass clefs) with dynamics *sf*, *mp*, and *espress.*

11

Handwritten musical score for measures 11-12. The first system (measures 11-12) is written on a treble clef staff with dynamics *mf* and *Ord. poco cresc.*. The second system (measures 13-14) is written on a grand staff with dynamics *mp*, *mf*, and *sf*. A *Ped.* line is present at the bottom.