



Legende




Tongue Ram: Mundloch mit Lippen umschließen und die Zunge schnell ins Loch beschleunigen. (obere Note = Griff; untere Note = Klang)



Zungenpizzicato: Ohne Luftanteil auszuführen. Zunge liegt fest gepresst am Gaumen und wird nach unten beschleunigt.


L.P.



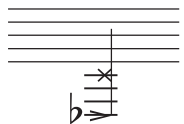
Lippenpizzicato: Explosiver, trockener Effekt. Lippen einrollen und ein P laut und schnell aussprechen. So viel Resonanz wie möglich erzeugen.




Klappengeräusch



Ton und Klappengeräusch



Klappengeräusch mit abgedecktem Mundloch (obere Note = Griff; untere Note = Klang)

sing+
play


Singen und spielen gleichzeitig



Flatterzunge

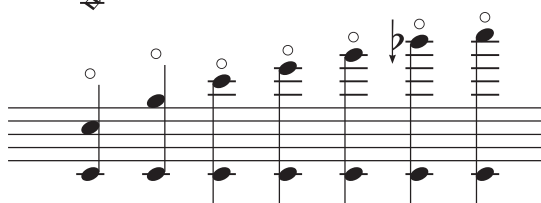
s p t k



Unter Beibehaltung des normalen Flötenansatzes die Konsonanten scharf und gepresst in die Flöte sprechen



Aeolischer Klang: Auf dem Konsonanten "f" viel Luft in die Flöte blasen. Erkennbare Tonhöhe, aber kein "normaler" Ton



Flageolett (obere Note = Klang; untere Note = Griff)

Das verrückte Huhn

Andreas Olszewski

♩ = 108

Musical notation for measures 1-3. Measure 1 starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music features eighth and sixteenth notes. A dynamic marking of *mp* is present below the first measure.

Musical notation for measures 4-5. Measure 4 begins with a treble clef and a 9/8 time signature. The music consists of quarter notes with accents. Dynamic markings of *p* and *pp* are shown below the measures.

Musical notation for measures 6-7. Measure 6 starts with a treble clef and a 4/4 time signature. It features a melodic line with slurs and a dynamic marking of *f*.

Musical notation for measures 8-10. Measure 8 begins with a treble clef and a 4/4 time signature. The music includes slurs and a dynamic marking of *mf* at the end of the line.

Musical notation for measures 11-13. Measure 11 starts with a treble clef and a 9/8 time signature. The music features a melodic line with slurs and dynamic markings of *mp*, *p*, and *mf*.

Musical notation for measures 14-17. Measure 14 begins with a treble clef and a 6/8 time signature. The music includes slurs and various dynamic markings.

Musical notation for measures 18-20. Measure 18 starts with a treble clef and a 6/8 time signature. The music features slurs and a dynamic marking of *p*. The instruction "Flutterzunge" is written above the staff.

Musical notation for measures 21-23. Measure 21 begins with a treble clef and a 4/4 time signature. It includes a dynamic marking of *p* and an *8va⁻* instruction above the staff.