

Viktor Fortin

Sestetto nel blu

für

2 Violinen, 2 Violen und 2 Violoncelli

1. Rossiniana

2. Blues

3. La Caricatura

4. Finale alla marcia, ma non per marciare

Komponiert April 2009

Sestetto nel blu

Viktor Fortin

Allegro di molto, ♩ = 156

1. Rossiniana

The musical score is arranged in three systems. The first system (measures 1-7) features Violins I and II with *mp* dynamics, Viola I with *mp* and *pizz* markings, Viola II with *p* and *mp* markings, and Violoncellos I and II with *p* and *mp* markings. The second system (measures 8-14) includes Violin I with *p* dynamics, Violin II with *pizz* and *arco* markings, Viola I with *p* dynamics, Viola II with *p* and *gliss.* markings, Violoncello I with *p* and *hervor!* markings, and Violoncello II with *p* and *mf* markings. The third system (measures 15-21) shows Violin I with *mf* dynamics, Violin II with *pizz* markings, Viola I with *p* dynamics, Viola II with *p* dynamics, Violoncello I with *mf* dynamics, and Violoncello II with *mf* dynamics. The score includes various articulations such as *pizz* (pizzicato) and *arco* (arco), and performance instructions like *hervor!* (hervor!).

Violine 1

Sestetto nel blu

1. Rossiniana

Viktor Fortin

Allegro di molto, ♩ = 156

3

mp

9

p

17

mf

23

p

30

f *pp*

35

p dolce

42

f *p*

49

pizz *f*

53

arco

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

shop.musicaustria.at authorized free sample copy