

Zwischentöne

opus 2/68

Ulf-Diether Soyka

1 romantisch, tempo rubato molto

Klarinette in Bb

Guitar

Measures 1-4: Clarinet part is mostly rests. Guitar part features a rhythmic pattern of eighth notes with 'flag.' and 'ord.' markings. Dynamics range from *p* to *mp*.

5

Kl.

Gtr.

Measures 5-8: Clarinet part has a melodic line with a slur. Guitar part continues with chords and 'flag.' markings. Dynamics range from *p* to *mp*.

9

Kl.

Gtr.

Measures 9-12: Clarinet part has a melodic line with a slur. Guitar part has chords and 'flag.' markings. Dynamics range from *mp* to *p*.

13 (accel.)

Kl.

Gtr.

Measures 13-16: Clarinet part has a melodic line with a slur. Guitar part has chords and 'flag.' markings. Dynamics range from *mp* to *mf*.

17 a tempo

(accel.)

Kl.

Gtr.

Measures 17-20: Clarinet part has a melodic line with a slur. Guitar part has chords and 'flag.' markings. Dynamics range from *mf* to *mp*.

22 3

Kl. *f* *mf*

Gtr. *mf*

flag.

27

Kl. *f* *mp*

Gtr. *f* *mp*

32 (accel.)

Kl. *mf* *f* *mp* <

Gtr. *mf* *f* *mp*

37 (accel.)

Kl. *mf*

Gtr. *mf*

40 (ritard.)

Kl. *mf* *f*

Gtr. *f*