

1

# Theme No2

Wolfgang Seligo

Alternative Jazz Piano

**ALLEGRETTO CON FORZA**

$\text{♩} = 94$

1

*f*

Gm<sup>11</sup>

Ped. \*

3

**ACCENT SIMILE**

Fm<sup>11</sup>

PED. SIMILE

5

Em<sup>11</sup>

rit. D/A A<sup>7/sus4</sup> A TEMPO

B<sup>sus4</sup> E<sup>m</sup>/B<sup>b</sup>

7

A<sup>b</sup> maj<sup>7/6</sup> add4

9

Gm<sup>11</sup>

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Musical notation system 1 (measures 11-12). Treble clef, bass clef. Chord: Fm<sup>11</sup>.

Musical notation system 2 (measures 13-14). Treble clef, bass clef. Chord: Em<sup>11</sup>. Chord changes: B<sup>sus4</sup>, E<sup>m</sup>/B<sup>b</sup>, D/A, A<sup>b</sup>7/sus4, Gmaj<sup>7/sus4</sup>.

Musical notation system 3 (measures 15-16). Treble clef, bass clef. Chord: A<sup>b</sup> maj<sup>7/6</sup>. Chord change: (add4).

Musical notation system 4 (measures 17-18). Treble clef, bass clef. Chord: Gmaj<sup>13</sup>. Chord change: Gmaj<sup>13/#11</sup>.

Musical notation system 5 (measures 19-20). Treble clef, bass clef. Chord: Fm<sup>11</sup>.

Musical notation system 6 (measures 21-22). Treble clef, bass clef. Chord: Em<sup>11</sup>. Chord changes: B<sup>sus4</sup>, E<sup>m</sup>/B<sup>b</sup>, D/A, A<sup>b</sup>7/sus4. Dynamic: *mf*.