

Mizar B

40

*p* *f*

*p*

C

44

44 Playback enters (CD Track 2) (and continues throughout)

It is advisable to use a recording or sequencer software that can be triggered by a foot pedal or the like. This will make it easier to have the tape part come in at the right spot.

48

*f*

52

*ff*

*ff*

56

*mp*

Mizar B

vibr.

60 **D**

*f*

*mf* (sub.)

64

*mf*

*f*

68

*ff*

72 **E**

*f*

*f*

3

76

*p* *f*

*p* *f*

*p* *f*

# Mizar A

Bass Clarinet

Johannes Berauer  
Philipp Sageder

♩ = 99

pp < mp > pp < mp > pp < mf >

7 mp > p mf >

12 mf > mp > p > pp

19 mf diminuendo

25 pp

32 (poco a poco cresc.)

40

44 with determination f

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