



Wolfgang Seligo

Alternative Jazz Piano

for Classical Pianists & Jazz Pianists

solo piano, 4 hands, 2 pianos, 3 pianos and 4 pianos

dedicated to my family

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FUNKY FELICIA

for up to 4 pianists or mixed ensemble

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One pianist: (one piano)
"main piano" + "solo piano"

Two pianists: (one piano)
pianist 1: "main piano" | pianist 2: "add piano" + "solo piano"

Two pianists: (two pianos)
pianist 1: "main piano" | pianist 2: "melo piano" + "add piano" + "solo piano"

Three pianists: (three pianos)
pianist 1: "main piano" | pianist 2: "melo piano" + "add Piano" | pianist 3: "solo piano"

Four pianists: (three pianos)
play the partitur

Ensemble: (example)

piano: "main piano" right hand + parts of "melo piano" | double bass: similar "main piano" left hand
brass/wood : voice(s) of "melo piano" / "add piano"

mf  = $\text{♩} = 84$

FUNKY 1/16 SHUFFLE ALLEGRO

Classical pianists could leave out the "solo part" and continue after the repeat sign

¹ solo piano



add piano

melo piano

14

Major Max

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(VERSION FOR TWO PIANOS)

= 88

SLIGHT 1/16 SHUFFLE ALLEGRO

PIANO 1

1 *mf*

D^b maj^{7/9} Emaj^{7/9} G^b maj^{7/9} Amaj^{7/9} D^b maj^{7/9} Emaj^{7/9} G^b maj^{7/9} Dmaj^{7/9}

3

D^b maj^{7/9} Emaj^{7/9} G^b maj^{7/9} D^b maj^{7/9} Emaj^{7/9} G^b maj^{7/9} Amaj^{7/9}

6

D^b maj^{7/9} Emaj^{7/9} G^b maj^{7/9} Dmaj^{7/9} D^b m¹¹ Em¹¹ Gm¹¹ Am¹¹

8

D^b m¹¹ Em¹¹ Gm¹¹ Dm¹¹ D^b m¹¹ Em¹¹ Gm¹¹

GOOD RIDDANCE

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$\bullet = 124$ ALLEGRO

1 *mf*

A^b5 --- add 11

4

B^b sus 4

A^b5 --- add 11

7

10 *f*

E^{add 9}
D⁵

G^{add 9}
F⁵

12 *ff* *mf*

B^{add 9}
A⁵

D^{add 9}
D^{b5}

B^b sus 4
A^b5 --- add 11

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