

PREVIEW

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Music in Five, Three and Seven

for Saxophone Quartet

Orientale

Nancy Van de Vate 2001
(rev. 2010)

Hushed, remote $\dot{\text{L}}$ ~ 52

Sopransaxophon in B

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

6

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15

rit.

a tempo

dim. poco a poco

3 dim. poco a poco

3 3 3

3 3 3

3 dim. poco a poco

3 3 3

3 3 3

3 3 3

pp pp p pp

20

rit.

p *dim.*

pp

pp

pp

Dervish

Allegro ritmico $\text{♩} \text{♪}$ ~ 72-76

4 staves in common time, 4 staves in 6/8 time.

Measure 1: All staves play eighth-note patterns. The first staff starts with a rest. Measure 2: All staves play eighth-note patterns. Measure 3: All staves play eighth-note patterns. Measure 4: All staves play eighth-note patterns. Measure 5: All staves play eighth-note patterns. Measure 6: All staves play eighth-note patterns. Measure 7: All staves play eighth-note patterns. Measure 8: All staves play eighth-note patterns.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

Musical score for orchestra, page 9, measures 1-10. The score consists of four staves. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Violin 1 and Violin 2 play eighth-note patterns. Measure 3: Violin 1 and Violin 2 play eighth-note patterns. Measure 4: Violin 1 and Violin 2 play eighth-note patterns. Measure 5: Violin 1 and Violin 2 play eighth-note patterns. Measure 6: Violin 1 and Violin 2 play eighth-note patterns. Measure 7: Violin 1 and Violin 2 play eighth-note patterns. Measure 8: Violin 1 and Violin 2 play eighth-note patterns. Measure 9: Violin 1 and Violin 2 play eighth-note patterns. Measure 10: Violin 1 and Violin 2 play eighth-note patterns. The score includes dynamic markings such as ff, dim., p, and mf.

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