

1

FUNKY FELICIA

for up to 4 pianists or mixed ensemble

Wolfgang Seligo

One pianist: (one piano)

"main piano" + "solo piano"

Two pianists: (one piano)

pianist 1: "main piano" | pianist 2: "add piano" + "solo piano"

Two pianists: (two pianos)

pianist 1: "main piano" | pianist 2: "melo piano" + "add piano" + "solo piano"

Three pianists: (three pianos)

pianist 1: "main piano" | pianist 2: "melo piano" + "add Piano" | pianist 3: "solo piano"

Four pianists: (three pianos)

play the partitur

Ensemble: (example)

piano: "main piano" right hand + parts of "melo piano" | double bass: similar "main piano" left hand

brass/wood : voice(s) of "melo piano" / "add piano"

mf  ♩ = 84

FUNKY 1/16 SHUFFLE ALLEGRO

Classical pianists could leave out the "solo part" and continue after the repeat sign

¹ solo piano



main piano

add piano

melo piano

melo piano

5 solo piano

F^{7/#9} (F_m¹³ E^{b7/#9} D^{7/#9}) D^{13/b9} G_m^{7/add11} E_m^{7/add11} G^{13/b9} C^{7/#5/#9} F^{7/#9} (F_m¹³) D_m¹¹ D^{13/b5}

main piano

add piano

melo piano

8 solo piano

G_m^{7/add11} E_m^{7/add11} G^{7/add11/b13} E_m^{7/add11} G_m^{7/add11} D_{sus}^{11/ALT} C^{7/ALT} G^{13/b9} C^{7/#5/#9} A_m¹¹ A_m¹¹ G_m¹¹

main piano

add piano

melo piano

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