

The musical score is arranged in two systems. The first system contains the vocal parts (S1, S2, S3, S4) and the first three instrumental parts (A1, A2, A3). The second system contains the remaining instrumental parts (A5, T1, T2, B, Bs). A box labeled 'E' is placed above the vocal staves in the first system. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

82

83

84

85

86

87

The musical score is arranged in 13 staves. Staves S1-S4 are for strings, A1-A5 for woodwinds, T1-T2 for trumpets, B for trombone, and Bs for bass. The score is divided into measures 88, 89, 90, and 91. Dynamic markings include *f* (forte) and accents (>). The key signature has one flat (B-flat), and the time signature is 4/4.

88

89

90

91

Stormy Weather - Transposed Score

PREVIEW

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

PREVIEW

PREVIEW

shop.musicaustria.at authorized free sample copy

PREVIEW

The musical score is arranged in a system with the following parts and dynamics:

- S1, S2, S3, S4:** Four staves of woodwinds. Dynamics include *f* (forte) and accents (>).
- A1, A2, A3, A5:** Four staves of brass. Dynamics include *fp* (fortissimo piano) and accents (>).
- T1, T2:** Two staves of trumpets. Dynamics include *mp* (mezzo-piano) and *f* (forte).
- B:** Baritone part with *mp* and *f* dynamics.
- Bs:** Bass part with *mf* (mezzo-forte) dynamics.

The score spans measures 92 to 97. Measure 94 is marked with *mf*. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for Stormy Weather - Transposed Score, page 20. The score includes staves for S1, S2, S3, S4, A1, A2, A3, A5, T1, T2, B, and Bs. It features various musical notations such as notes, rests, dynamics (*fp*, *f*, *mp*, *mf*), and articulation marks. Measure numbers 98, 99, 100, 101, 102, and 103 are indicated at the bottom.