

evolution and thought

score

for violin, violoncello and piano

johannes kretz

PREVIEW

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poco adagio $\text{♩} = 50$

Violin *p* gliss. *p* gliss. *mf*

Cello *pp* *mp* *pp* *p* *mf*

Piano *pp* *mp*

Ad.

10 *attacca*

ordinario

attacca

Ad. *attacca*

precisely $\text{♩} = 60$

17 *mp* *mf* *p*

p

21

Musical score system 1, measures 21-23. Treble clef: *mf*, dynamic markings include accents (>) and a hairpin. Bass clef: *f*, dynamic markings include accents (>) and a hairpin.

24

Musical score system 2, measures 24-26. Treble clef: *f*, *mf*, dynamic markings include accents (>) and a hairpin. Bass clef: dynamic markings include accents (>) and a hairpin.

27

Musical score system 3, measures 27-29. Treble clef: *f*, dynamic markings include accents (>) and a hairpin. Bass clef: dynamic markings include accents (>) and a hairpin.

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Violin

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Das Werk ist im Auftrag der Haydn Festspiele Eisenstadt komponiert und dem Haydn Piano Trio gewidmet.

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