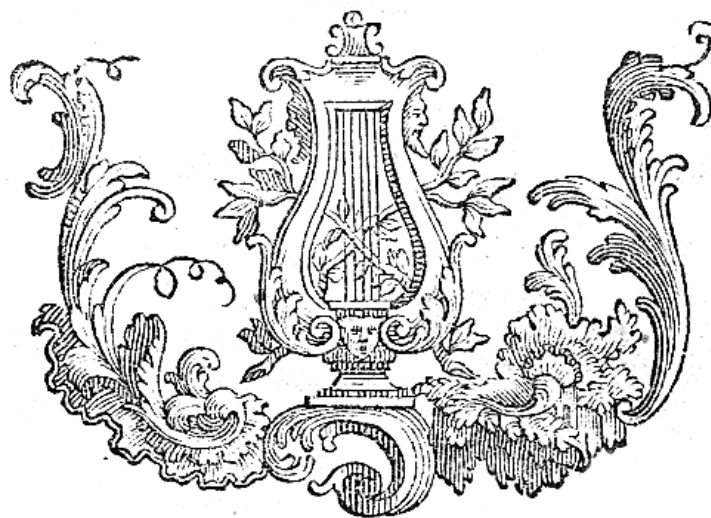


# „FreeQuenz“



## STREICH QUARTETT VON CHRISTIAN REIMEIR

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# „FreeQuenz“

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## STREICHQUARTETT NR. 2 von CHRISTIAN REIMEIR

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komponiert: 2008/2009

Dauer ca. 16 Minuten

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1. Satz: molto intensivo - misterioso - furioso con anima
2. Satz: audace avanti - velato amabile
3. Satz: amarevole
4. Satz: finale acceso

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PARTITUR  
ERSTELLT VOM  
KOMPONISTEN  
FEBRUAR 2009

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I

molto intensivo  $\text{♩} = 48$

Christian Reimeir

Violine I *ff*

Violine II *ff*

Viola *ff*

Violoncello *ff*

VI. I *cresc.* *fff f*

VI. II *cresc.* *fff f*

Vla. *cresc.* *fff*

Vc. *cresc.* *fff*

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *mp*

Vc. *mf*

Musical score for measures 16-20. The score is for four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 6/4. The dynamics range from *mf* to *fff*. The music features melodic lines with slurs and accents, and a bass line with a triplet of eighth notes in measure 18.

Musical score for measures 21-25. The score is for four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 6/4. The dynamics range from *p* to *fff*. The music features melodic lines with slurs and accents, and a bass line with a triplet of eighth notes in measure 21.

Musical score for measures 26-30. The score is for four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 6/4. The tempo is marked *misterioso* with a metronome marking of  $\text{♩} = 32$ . The dynamics range from *pp* to *p*. The music features melodic lines with slurs and accents, and a bass line with a triplet of eighth notes in measure 26.