

# --- Peri-Tales ---



Fantasie für Viola d'amore und Kammerorchester  
von Christian Reimeir  
2012

# „Peri-Tales“

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## Fantasie für Viola d'amore und Kammerorchester von Christian Reimeir

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Flöte	Horn in F
Oboe	Trompete in C
Klarinette in B	Posaune
Baßklarinette in B	3 Violoncelli
Fagott	2 Kontrabässe
Viola d'amore	

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komponiert im Jahre 2012 - Dauer: 10 Minuten - Partitur klingend

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für Lea

# Peri-Tales

## Fantasie für Viola d'amore und Kammerorchester

Christian Reimeir

♩=52

angenehm schwebend

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flöte:** Treble clef, 7/4 time. Features a melodic line starting in the 6/4 section with triplets and a *pp* dynamic.
- Oboe:** Treble clef, 7/4 time. Mirrors the flute's melodic line with triplets and a *pp* dynamic.
- Klarinette in B:** Treble clef, 7/4 time. Rests throughout the piece.
- Bassklarinette in B:** Bass clef, 7/4 time. Rests throughout the piece.
- Fagott:** Bass clef, 7/4 time. Rests throughout the piece.
- Horn in F:** Treble clef, 7/4 time. Features a melodic line with triplets and a *pp* dynamic.
- Trompete in C:** Treble clef, 7/4 time. Rests throughout the piece.
- Posaune:** Bass clef, 7/4 time. Rests throughout the piece.
- Viola d'amore:** Alto clef, 7/4 time. Rests throughout the piece.
- Violoncelli:** Bass clef, 7/4 time. Features a tremolo and divisi texture with a *pp* dynamic.
- Kontrabässe:** Bass clef, 7/4 time. Features a pizzicato texture with a *p* dynamic.

The score is divided into measures with time signature changes from 7/4 to 6/4 and back to 7/4. The overall mood is "angenehm schwebend" (pleasantly floating).

8

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Trp.

Pos.

Viola d'amore

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*dim.*

*ppp*

**A**

$\text{♩} = 72$

PREVIEW

PREVIEW

PREVIEW

PREVIEW