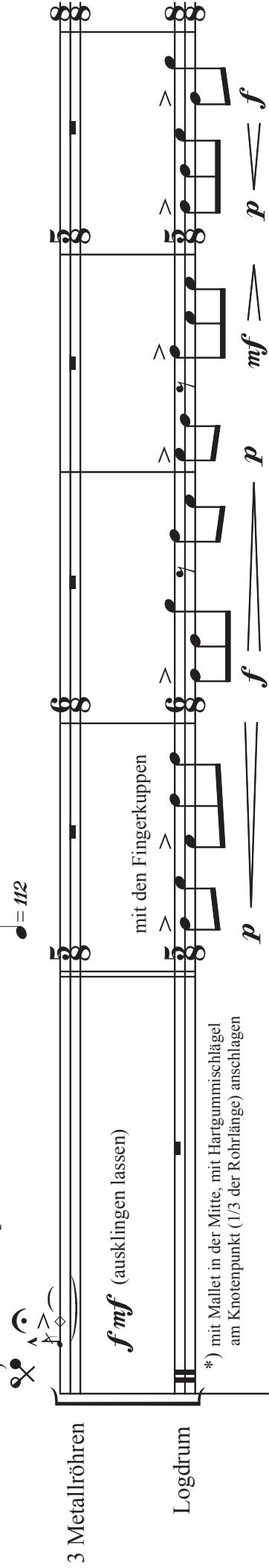


1

Alexander Stankovski 2012

\*) senza tempo (ca. 10-12'')



3 Metallröhren

*f<sup>mj</sup>* (ausklingen lassen)

\*) mit Mallet in der Mitte, mit Hartgummimischägel am Knotenpunkt ( $1/3$  der Rohrlänge) anschlagen

Logdrum

Saiten  
(*streng*)

Gitarre

Korpus

Musical score page 10, measures 6-7. The score includes parts for Lgdr., Tambourine, Snare Drum, Bass Drum, Cymbals, and Guit. The vocal part (Lgdr.) starts with a dynamic of *p*, followed by *mf*, *f*, and *p*. The vocal line consists of eighth-note patterns with various slurs and grace notes. The Tambourine and Snare Drum parts provide rhythmic support with eighth-note patterns. The Bass Drum and Cymbals parts are used sparingly, primarily on strong beats. The Guit. part is present at the bottom of the page.

Git

## PREVIEW

PREVIEW

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PREVIEW

# PREVIEW

# PREVIEW

Musical score page 3, measures 12-13. The score consists of two staves: Lgdr. (Loudspeaker) and Git. (Guitar). The Lgdr. staff uses a soprano C-clef and includes dynamic markings *p*, *f*, *mf*, and *p*. The Git. staff uses a bass F-clef and includes dynamic markings *p*, *f*, *mf*, and *p*. Measures 12 and 13 feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 13 concludes with a fermata over the final note of the Git. staff.

24

Lgdr.

(Schlägel nehmen)

Git.

# PREVIEW

## PREVIEW