

# Atlanta Blue

Robert Brunnlechner, op.30

Quartett für 2 B-Klar, Bassethorn, Bassklar. oder 3 B-Klar, Bassklar

## Allegro agitato

$\text{♩} = 130$

Musical score for the first system of Atlanta Blue. It consists of five staves:

- Klarinette in B 1:** Treble clef, *ff* dynamic, starts with a quarter note followed by eighth notes.
- Klarinette in B 2:** Treble clef, *ff* dynamic, starts with a quarter note followed by eighth notes.
- Klarinette in B 3 (alt. statt Bassethorn):** Treble clef, *ff* dynamic, starts with a quarter note followed by eighth notes.
- Bassethorn:** Treble clef, *ff* dynamic, starts with a quarter note followed by eighth notes.
- Bass-Klarinette:** Treble clef, *ff* dynamic, starts with a quarter note followed by eighth notes.

Musical score for the second system of Atlanta Blue. It consists of five staves:

- B-Kl. 1:** Treble clef, starts with a quarter note followed by eighth notes.
- B-Kl. 2:** Treble clef, starts with a quarter note followed by eighth notes.
- B-Kl. 3:** Treble clef, starts with a whole note.
- B. Hrn.:** Treble clef, starts with a whole note.
- B. Kl.:** Treble clef, starts with a quarter note followed by eighth notes.

9

B-Kl. 1 *ff*

B-Kl. 2 *ff*

B-Kl. 3 *ff*

B. Hrn. *ff*

B. Kl. *ff*

6

13

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Hrn. *ff*

B. Kl. *ff*

17

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Hrn. *ff*

B. Kl. *ff*

# Klarinette in B 1

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PREVIEW

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PREVIEW

**Allegro agitato**  
♩ = 130

ff

5

9

ff

12

6

16

20

24

decresc.

29

rit.

p

p

36

mf

sf

sf

43

decresc.

p

49

6

1.x cresc 2.x dim