

dem Lux Quartett in Freundschaft gewidmet

"Pythoness at Tripod - Hommage to Patrick White"

1st string quartet (2010)

Roland Freisitzer

(*1973)

$\text{♩} = 69$

Violin 1: *molto sul pont.*, *sul G*, *fff*, *5*

Violin 2: *vibr. molto rap.*, *sul G*, *fff*, *5*, *3*, *3*, *sim.*, *3*

Viola: *sul C*, *molto sul pont.*, *fff*, *5*, *3*

Violoncello: *mp*, *5*

ppp

6

(m.s.p.) *fff*, *5*, *3*, *5*, *3*, *ppp*, *G.P.*, *(sim.)*, *fff*, *5*, *3*

mp

12

(sim.) *fff*, *5*, *3*, *5*, *3*, *fff*, *3*, *5*, *5*, *fff*

mp

G.P., *ord. vibr. molto rap.*, *pp*, *pizz.*, *pp*, *ord. non vibr.*, *pp*, *G.P.*, *non vibr. sub.*, *ppp*, *vibr. ord.*, *mp > ppp*

19 ord. vibr. molto rap. non vibr. sub. G.P. ord. vibr. molto rap. non vibr. sub. sul D molto sul pont.

20

21

22

pp *ppp* *pp* *ppp* *mp* *ppp* *mp* *ppp*

pp *ppp* *pp* *ppp* *mp* *p* *mp* *p*

pp *ppp* *pp* *ppp* *mp* *ppp* *mp* *ppp*

mp *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

vibr. ord.

26

Violin I: *mp* *ppp* (3)

Violin II: *mp* *p* (5)

Viola: *mp* *ppp* (3)

Cello/Double Bass: *mp* *ppp* (3)

Measure 1: 2/4, *mp* *ppp* (3)

Measure 2: 3/4, *mp* *p* *pp* (pizz. 5)

Measure 3: 3/16, *mp* *ppp* (arco non vibr. 3)

Measure 4: 2/4, *mp* *p* (pizz. 5)

Measure 5: 3/16, *mp* *ppp* (arco non vibr. 3)

Measure 6: 2/4, *mp* *ppp* (3)

32 G.P. pizz. 5 5 5 5 3 3

mf mp p pp sfz sfz

arco molto sul pont. 7 7 3 sim. 3 3 3 3

mf ppp sfz > ppp sfz > ppp

mf ppp sfz > ppp sfz > ppp

mf ppp sfz > ppp sfz > ppp

Violin 1

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musical score for Violin 1, measures 1 to 43. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *pp*, *mp*, *sfz*). Performance instructions include *molto sul pont.*, *sul G*, *(m.s.p.)*, *(sim.)*, *G.P.*, *ord. vibr. molto rap.*, *non vibr. sub.*, *sul D*, *pizz.*, *arco non vibr.*, *tr*, and *molto sul pont.*. Measure numbers 1, 3, 2, 10, 15, 22, 28, 33, 37, and 43 are indicated at the start of their respective staves.