

# Beaufort XII

Robert Brunnlechner, op.33

für 12 Saxophone

Andante con moto MM=84

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The musical score is arranged for 12 saxophones, divided into five groups:

- Sopran-Saxophon 1 (oder Sopranino-Sax):** Starts with a *pp* dynamic, followed by a *cresc.* and ends with *ff*.
- Sopran-Saxophon 2:** Remains silent until the third measure, then enters with a *cresc.* and ends with *ff*.
- Sopran-Saxophon 3:** Remains silent until the third measure, then enters with a *cresc.* and ends with *ff*.
- Alt-Saxophon 1:** Remains silent until the third measure, then enters with a *p cresc.* and ends with *ff*.
- Alt-Saxophon 2:** Enters in the second measure with a *pp* dynamic, followed by a *cresc.* and ends with *ff*.
- Alt-Saxophon 3:** Remains silent until the third measure, then enters with a *cresc.* and ends with *ff*.
- Tenor-Saxophon 1:** Remains silent until the third measure, then enters with a *pp* dynamic, followed by a *cresc.* and ends with *ff*.
- Tenor-Saxophon 2:** Remains silent until the third measure, then enters with a *pp* dynamic, followed by a *cresc.* and ends with *ff*.
- Tenor-Saxophon 3:** Remains silent until the third measure, then enters with a *cresc.* and ends with *ff*.
- Bariton-Saxophon 1:** Enters in the second measure with a *pp* dynamic, followed by a *cresc.* and ends with *ff*.
- Bariton-Saxophon 2:** Enters in the second measure with a *pp* dynamic, followed by a *cresc.* and ends with *ff*.
- Bass-Saxophon:** Enters in the second measure with a *pp* dynamic, followed by a *cresc.* and ends with *ff*.

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The musical score is arranged in 13 staves, each representing a different saxophone part. The parts are labeled as follows from top to bottom: S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, and Bass Sax. Each staff begins with a '6' in a circle, indicating a fingering or breath mark. The notation includes various saxophone-specific symbols such as slurs, breath marks, and dynamic markings. The dynamic markings 'pp' (pianissimo) and 'cresc.' (crescendo) are used throughout the score to indicate volume changes. The score is presented in a preview format, with the word 'PREVIEW' repeated at the top, bottom, and sides of the page.

# Sopran-Saxophon 1

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**Andante con moto**

GP

**Più tranquillo**

**Andante con moto**

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