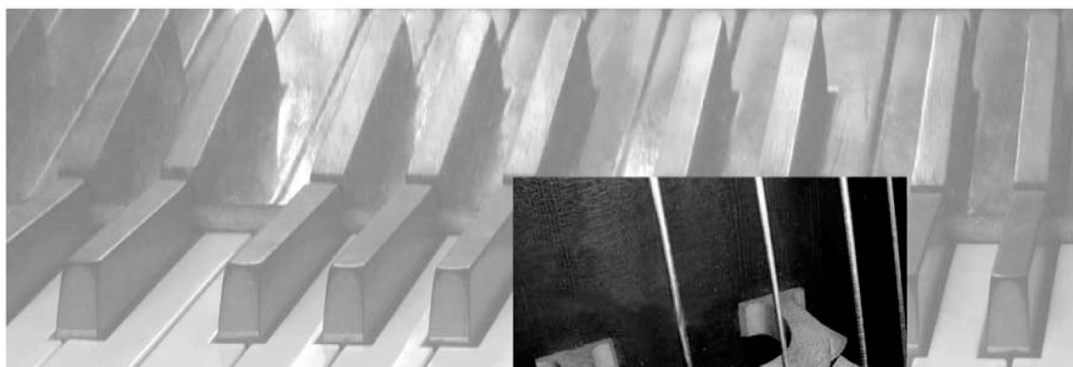


**Martin Lichtfuss**

***Trilogie für Violoncello und Klavier (2006)***



**Violoncello**

I. Quasi recitativo (ca. 4')

II. Schwungvoll (ca. 4')



III. Verträumt; sehr langsam und frei (ca. 8')

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# Violoncello

# I

 col legno battuto - ohne Haare  
 col legno battuto - mit Haaren

Martin Lichtfuss (\* 1959)

*zögernd beginnen; frei* (♩ ~ 100)

10 - 15 sec.

*col legno battuto*

Musical notation for measures 1-5. Starts with a 10-15 second rest. The first measure is marked *p*. The notation includes various rhythmic values and accidentals. The piece ends with a *ff* dynamic marking.

*ritardando e diminuendo*

Musical notation for measures 6-8. Starts with a *f* dynamic marking. Includes triplet figures in measures 7 and 8. The notation concludes with a *ff* dynamic marking.

**2** *fließend* (♩ ~ 138) *frei* *sul ponticello* *energisch* (♩ ~ 100)

Musical notation for measures 9-11. Starts with a *sf* dynamic marking. The notation features various time signatures (2/4, 3/8, 4/4, 7/8) and rests.

**6** *(s.p.)* → *ordin.* *ruhig* (*l'istesso tempo*)

Musical notation for measures 12-14. Includes dynamic markings *sf*, *mf*, and *p*. The notation is marked *a tempo*.

*ruhig*

Musical notation for measures 15-16. Includes a triplet figure in measure 15. The notation features various time signatures (7/8, 3/4, 4/4, 2/4).

Musical notation for measures 17-19. Includes dynamic markings *mp* and *p*. Features triplet figures in measures 18 and 19.

Musical notation for measures 20-21. Includes a *(rit.)* marking over a triplet in measure 20. The notation concludes with a *sf* dynamic marking.

*an der Spitze*

Musical notation for measures 22-24. Starts with a *p* dynamic marking. The notation features various time signatures (16/16, 7/16, 9/16, 15/16).

V.P.0012