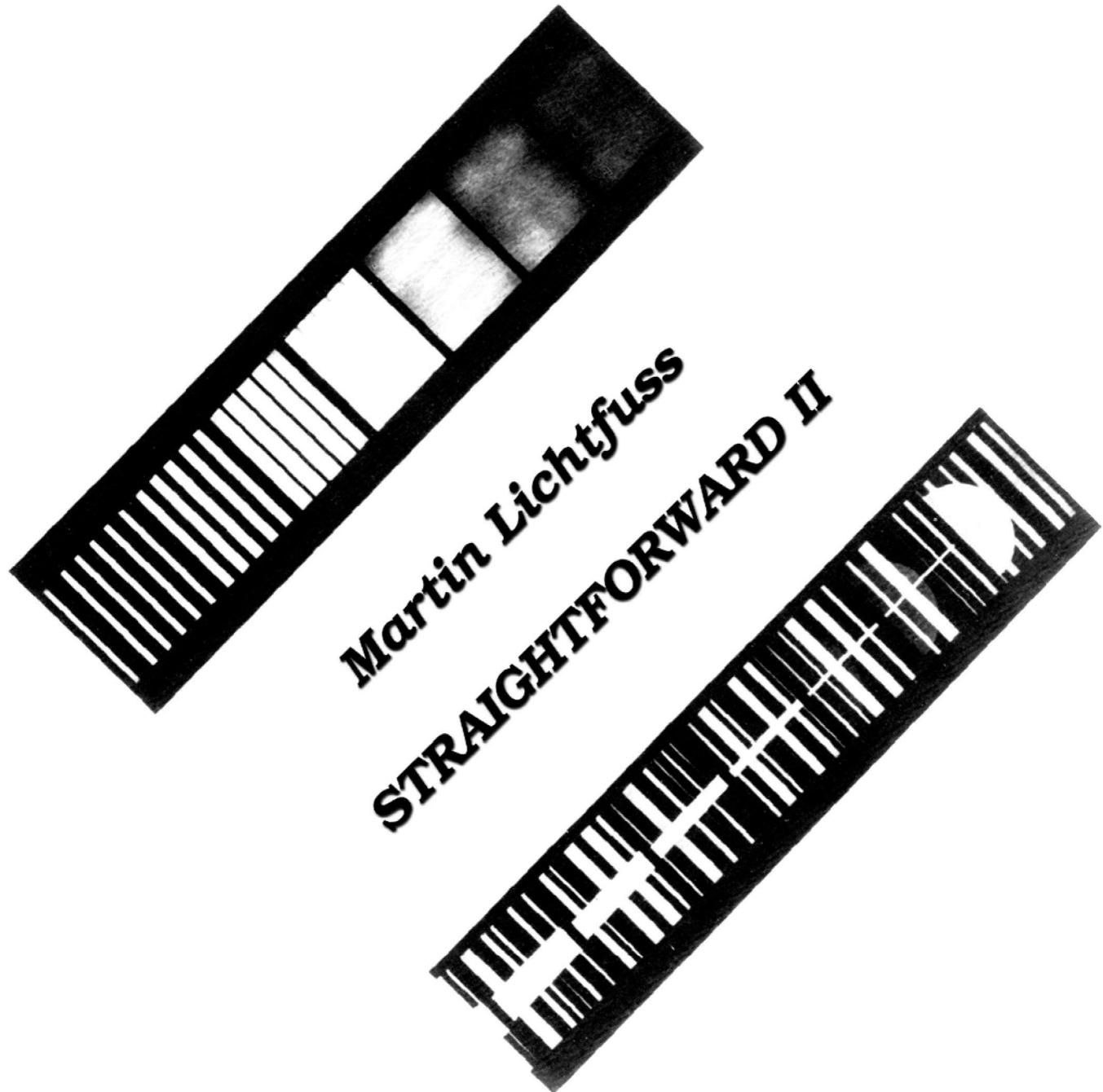


PREVIEW

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

PREVIEW

PREVIEW



VERUMA PRINT

PREVIEW

PREVIEW

PREVIEW

PREVIEW

mica - music austria authorized free sample copy

MARTIN LICHTFUSS

* 1959 in Innsbruck



Nach umfangreichen Studien am Tiroler Landeskonservatorium und an der Wiener Musikuniversität (Komposition, Dirigieren) sowie an den Universitäten Innsbruck und Wien (Germanistik) erwarb sich M.L. im Laufe von 10 Jahren als Dirigent an mehreren Theatern umfassende praktische Erfahrungen. 1995-2008 leitete er am Tiroler Landeskonservatorium eine Klasse für Komposition; 2005 wurde er als Professor für Tonsatz/ Komposition an die Wiener Musikuniversität berufen, wo er von 2008-11 die Leitung des Instituts für Komposition und Elektroakustik innehatte.

In seinen Werken, für die er mehrere Preise erhielt, versucht er, divergierende Tendenzen der Neuen Musik auf persönliche Weise miteinander zu verbinden und so die Vielfalt zeitgenössischer Tonsprachen zu nutzen, ohne sich ideologisch festzulegen.

After wide-ranging studies at the Tyrolean State Conservatory in Innsbruck and at the University of Music in Vienna [composition, conducting], Martin Lichtfuss acquired extensive practical experience during 10 years as a conductor at German and Austrian theatres. From 1995-2005 he was head of Department I for music theory/musical directing, at the same time instructing a class in composition at the Tyrolean State Conservatory. In 2005, he followed a call from the University of Music in Vienna, where he was given a professorship in composition.

In his compositions – for which he has been awarded several prizes – Martin Lichtfuss attempts to combine the diverging trends of New Music in a personal manner so as to use the variety of contemporary musical languages without committing to any specific ideology.

PREVIEW

PREVIEW

PREVIEW

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

PREVIEW

Martin Lichtfuss

Straightforward II

für Klavier (1999)

Dauer: ca. 5'20"

VERUMA PRINT

© 2003

PREVIEW

PREVIEW

mica - music austria authorized free sample copy

PREVIEW

PREVIEW

PREVIEW

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

PREVIEW

straightforward II

Risoluto ($\text{♩} = 144-160$)

Martin Lichtfuss (* 1959)

The sheet music consists of five staves of musical notation. Staff 1 (Bass clef) starts with dynamic ff and changes to common time (4/8). Staff 2 (Bass clef) starts with common time (3/4). Staff 3 (Treble clef) starts with common time (4/8). Staff 4 (Treble clef) starts with common time (5/8). Staff 5 (Treble clef) starts with common time (6/8). The music includes various note heads, stems, and bar lines, with some measures containing multiple notes per beat.

© 2001 by VERUMA PRINT

PREVIEW

PREVIEW