

2. Sonate

für Violoncello und Klavier

Akos Banlaky

♩ = 112
pizz. *ff*

ff 5 3 3 3 3 *mp* 6 6 6 *sim.*

3 arco *mf, appassionato*

sempre leg. *mf*

5

mp, leg. *mf*

7

System 1: Measures 9-10. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics: *mp, leg.*

System 2: Measures 11-13. Treble clef with chords. Bass clef with accompaniment. Dynamics: *mf* and *f*.

System 3: Measures 14-16. Treble clef with chords. Bass clef with accompaniment. Dynamics: *f* and *ff*. Includes a fingering '5' in the bass clef.

System 4: Measures 17-18. Treble clef with chords. Bass clef with accompaniment. Dynamics: *mf*, *arco*, *sim.*, and *f*.

System 5: Measures 19-20. Treble clef with chords. Bass clef with accompaniment. Dynamics: *mf* and *f*.

Violoncello

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