

泛音之舞

(danza degli armonici/Flageoletttanz/harmonics dance)

per violoncello solo/für Violoncello Solo/for Cello solo

Christoph Breidler

泛音之舞

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夫乐者,乐也,人情之所必不免也。故人不能无乐;乐则必发于声音,形于 动静 - 声音,动静,性术之变,尽是矣。古人不能不乐,乐则不能无形,形而不为道,则不能无乱。

„Music is joy. Being an essential part of man's emotional nature, the expression of joy is, by necessity, inescapable. This is why men cannot do without music. Where there is joy, it will issue forth in the sounds of the voice and be manifest in the movement of the body. And it is the Way of Man that singing and movement, which are excitations of man's emotional states according to the rules of inborn nature, are fully expressed in music. Hence, since it is impossible for men not to be joyful, where there is joy, it is impossible that it should not be given perceptible form. But if its form is not properly conducted, then it is impossible that disorder should not arise.“

(Übersetzung von John Knoblock in *Library of Chinese Classics* (1999) S. 649)

Note/Anmerkungen/Notes

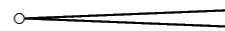
Scordatura/Skordatur/Scordatura:

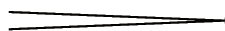


Generali/Allgemeines/Preface:

♯ = 1/4 ↑

♮ = 1/4 ↓

 = crescendo dal niente/crescendo aus dem Nichts/crescendo beginning from nothing

 = diminuendo al niente/diminuendo bis zum Nichts/diminuendo ending in nothing

Violoncello solo

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per/für/for Dorothea von Albrecht

Christoph Breidler

♩ = 60

Suono/Klang/
Sound

Diteggiatura/
Griff/Fingering

3 16 parlando/
sprechend

13 8 pizz., lasciare vibrare

arco sul pont.

arco s. p.

3 pizz.

5 16 arco, pos. nat
parlando

14 8

mf *p* *pp* *p* *pp* *p* *mf*

I II IV III IV III II IV III IV II I IV III III IV I II

S.

D.

14 8 pizz.

arco s. p.

pizz.

arco s. p.

(pos. nat.)
flautando

pizz.

arco s. p.

4 16 s. t.

15 8

p *pp* *p* *pp* *p* *p* *pp* *mf*

III II III I II III IV III IV 3 III IV I II IV III 5 IV III II I

2

S.

D.

15

8

pos. nat. flautando

gliss.

s. p.

pp

p

pp

pizz.

6

16

arco

16

8

[étouffer/abdämpfen]

flaut.

arco

pizz.

arco flaut.

arco flaut.

pizz.

arco

17

8

17

8

16

7

16

8

pp

p

pp

pp

p

p

pp

ff

mp

mf

pp

p

p

pp

ff

mp

mf

I

III IV

I

IV III

I

3 III IV

II

III

I

IV

I

II I II