

Leave A Message !

für Violine und Klavier

Christian Diendorfer 2010

für Doris und Karin Adam

♩ = ca. 85 mit viel dynamischer Schattierung - zu Beginn mit flexiblem Tempo

Violine

Klavier

p *ff* *pp* *f* *ff*

Ped.

7

ff *gliss.* *pp* *p* *ppp* *p*

Ped.

10

gliss. *ff* *pp* *f* *pp* *f* *pp* *p* *pp*

Ped. Ped.

14 *f* *ff* *pp* *gliss.* *ord.* *f* *pp*

an der Spitze/sul pont.

(wie gehämmert)

pp *ff* *p*

pp *p*

Ped. Ped.

18 *f* *pp* *f*

ff *pp* *f*

9 9 9

(una corda)

f

Ped. Ped.

rhythmisch präzise und stark akzentuiert - genau im Tempo - attackierend!

21 *pp* *ff* *pizz* *arco*

3 *15^{ma}* Cluster mit Handfläche - ganz hoch

f *f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

f *f*

3 *15^{ma}* 3 *15^{ma}*

Ped. Ped.

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Musical score for "Leave A Message!" for Violin and Piano. The score is written in 4/4 time and consists of seven staves of music. The key signature has one sharp (F#). The tempo is marked as approximately 85 beats per minute with dynamic shading and a flexible tempo at the beginning.

Dynamics and articulation markings include: *p*, *pp*, *f*, *ff*, *gliss.*, *pizz.*, *arco*, and accents. Technical markings include triplets and the instruction "an der Spitze/sul pont." (at the tip/over the bridge).

The score includes the following measures:

- Staff 1: Measures 1-7. Dynamics: *p*, *ff*, *pp*, *ff*. Includes *gliss.* markings.
- Staff 2: Measures 8-12. Dynamics: *pp*, *ff*, *pp*, *f*, *pp*. Includes *gliss.* markings.
- Staff 3: Measures 13-16. Dynamics: *f*, *ff*, *pp*. Includes triplets and the instruction "an der Spitze/sul pont." with "ord." marking.
- Staff 4: Measures 17-19. Dynamics: *f*, *pp*, *f*, *pp*.
- Staff 5: Measures 20-22. Dynamics: *f*, *pp*, *ff*. Includes triplets, *pizz.*, and *arco* markings.
- Staff 6: Measures 23-25. Dynamics: *f*, *pp*, *f*, *pp*, *f*. Includes *pizz.* and *arco* markings.
- Staff 7: Measures 26-29. Dynamics: *ff*, *f*, *ff*, *f*. Includes triplets, *pizz.*, and *arco* markings.

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