

# Sohn des Himmels

Preview 0/1

1.Akt

Overtüre

robert beirer

 $\text{♩} = 100$ 

Klavier

Orgel Synthesizer

E-Bass

Cembalo

Kl.

Org.

E-Bs.

Cemb.

Overtüre (SDH)

9

Kl.

Org.

E-Bs.

Cemb.

9

9

9

## Partitur

## Hörbeispiel 1.

Preview 1

Beirer Robert J

Beirer Rj

Trompete in C

Flöte

Klavier

E-Bass

Σει ωιλλ-

Trp. C

Fl.

Kl.

E-Bs.

G Bb

κομ-μεν, λιε-βερ Μανν, ενδ-λιχη ιστ διε Ζειτ φετζτα, ωιρ ηα-βενδει-νε

## Hörbeispiel 1.

Hörbeispiel 1.

The musical score for Hörbeispiel 1 consists of two systems of staves. The first system covers measures 2 and 3, and the second system covers measures 4 through 8. The instruments are Trp. C, Fl., Kl. (Piano), and E-Bs. (Euphonium). The key signature is one sharp (F#). The time signature is 4/4. The score includes Greek lyrics and chord markings (C, G, Bb).

**System 1 (Measures 2-3):**

- Trp. C:** Measures 2 and 3. Chord markings: C (measure 2), G (measure 3).
- Fl.:** Measures 2 and 3. Rests.
- Kl.:** Measures 2 and 3. Chordal accompaniment.
- E-Bs.:** Measures 2 and 3. Bass line.

**System 2 (Measures 4-8):**

- Trp. C:** Measures 4-8. Chord markings: G (measure 4), Bb (measure 5).
- Fl.:** Measures 4-8. Rests.
- Kl.:** Measures 4-8. Chordal accompaniment.
- E-Bs.:** Measures 4-8. Bass line.

**Lyrics:**

Ωορ - τε νυν γε - η)ρτ, δενν δασ Λε - βεν ιστ περ - κηρτ. Νυρ ειν πααρ

Σχηριττ - ε νοχη, υνδ δει - νε Βοτ - σχηαφτ ερ - φ|λλτ δασ Ηερζ φε - δεσ Μεν - σχην ,δα ιστ ειν

## Hörbeispiel 1.

3

[illegible]

4

## Hörbeispiel 1.

14

Trp. C

B $\flat$  C

Ωελτ ιστ δοχη σο τολλ, αλ-λες Σχη)-νε κομμτ ηερ-πορ υνδ μαν-ι-φες-

Fl.

Kl.

E-Bs.

16

Trp. C

D $^{\flat}$

1. 1.

τιερτ σιχη ) - βερ - αλλ... Δορτ ιστ δας

Fl.

Kl.

E-Bs.

## Preview 2

**4.**

**robert jörg Beirer**  
**Text und Musik**

Rockballade:

B<sub>b</sub>

Erzähler:

Trompete in C

Synth Pad

Akustischer Bass

Drum Set

D

G min

2

Trp. C

2

Pad

Solo on A1

Engel:

2

Ak. Bs.

2

D. S.

2 E $\flat$  B $\flat$

4

Trp. C

Pad

Ak. Bs.

D. S.

F E $\flat$

6

Trp. C

Pad

Ak. Bs.

D. S.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Trp. C (Trumpet C), Pad (Piano), Ak. Bs. (Acoustic Bass), and D. S. (Drum Set). The score is divided into two systems, each containing measures 8-9 and 10-11. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 8-9) features a B-flat major key signature. The second system (measures 10-11) features a G minor key signature. The score is written in a standard musical notation style, with each instrument part on its own staff. The Trp. C part includes various musical notations such as notes, rests, and dynamic markings. The Pad part includes various musical notations such as notes, rests, and dynamic markings. The Ak. Bs. part includes various musical notations such as notes, rests, and dynamic markings. The D. S. part includes various musical notations such as notes, rests, and dynamic markings.

# Prievue 3

tempo ad Lib.

robert J. Beirer  
Text und Musik

**A**

3

Vocal

Tempo ad lib:

Posaune

Synth Pad

E-Bass

Drum Set

Voc.

3

**B minor**

**A**

3 Pos.

3

Pad

3 E-Bs.

3

Voc. 5 C#minor F#minor

The image displays a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It includes staves for Vocals (Voc.), Piano (Pos.), and Bass (E-Bs.). The key signature is C# minor, and the tempo is marked '5'. The score is divided into two systems. The first system shows the vocal melody and piano accompaniment. The second system shows the piano accompaniment and bass line. The piano part features a prominent arpeggiated figure in the right hand, while the bass line provides a steady accompaniment. The vocal melody is a simple, melodic line that follows the piano accompaniment.

Pos. 5

E-Bs. 5

5

Voc.  
7

E D A

7 Pos.

7 Pad

7 E-Bs.

7

bright Rock Beat:

The musical score is for a piece titled "Bright Rock Beat". It features four staves: Vocals (Voc.), Positone (Pos.), Pad, and E-Bass (E-Bs.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two measures. The first measure contains the vocal line with lyrics "E D A" and the positone line. The second measure contains the vocal line with lyrics "bright Rock Beat:" and the positone line. The pad and E-bass lines provide harmonic support throughout the piece.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each with a vocal line and piano accompaniment. The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 4/4.

**System 1:** The vocal line begins with a treble clef and a key signature of three sharps. It features a melodic line with a triplet of eighth notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The system is labeled with "Voc." and "9" at the top left, and "A" and "3" above the vocal staff.

**System 2:** The vocal line continues with a treble clef and a key signature of three sharps. It features a melodic line with a triplet of eighth notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The system is labeled with "9 Pos." at the top left.

**System 3:** The vocal line continues with a treble clef and a key signature of three sharps. It features a melodic line with a triplet of eighth notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The system is labeled with "9" at the top left and "Pad" above the piano staff.

**System 4:** The vocal line continues with a treble clef and a key signature of three sharps. It features a melodic line with a triplet of eighth notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The system is labeled with "9 E-Bs." at the top left.

## Tanz

Partitur

### Preview 4

Hörbsp.

Beirer Rj

Beirer Rj

The musical score is for a piece titled "F min". It is written in 4/4 time and the key signature is F minor (three flats). The score is divided into two systems. The first system includes staves for Cembalo, Trompete in C, E-Piano, Akustischer Bass, and Drum Set. The second system includes staves for Cemb., Trp. C, E. Pno., Ak. Bs., and D. S. The drum set part features a complex, syncopated pattern with many sixteenth and thirty-second notes. The other instruments play more melodic and harmonic lines, with some featuring triplets and slurs.

## Tanz

This block contains the musical score for measures 6 through 11 of the piece 'The Rose Tree'. The score is arranged for five instruments: Cembalo (Cemb.), Trumpet in C (Trp. C), Euphonium/Piano (E. Pno.), Alto Bass (Ak. Bs.), and Double Bass (D. S.). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'.

**Measures 6-8:** The key signature is B-flat major. The Cembalo part features a melody with eighth and quarter notes. The Trp. C part has rests. The E. Pno. part plays a steady eighth-note accompaniment. The Ak. Bs. part has a melody with quarter and eighth notes. The D. S. part plays a rhythmic pattern of eighth notes.

**Measures 9-11:** The key signature changes to E-flat major (three flats). The Cembalo part continues with a similar melodic pattern. The Trp. C part has rests. The E. Pno. part continues with the eighth-note accompaniment. The Ak. Bs. part has a melody with quarter and eighth notes. The D. S. part continues with the rhythmic pattern.

## Tanz

12 13 14

Cemb.

Trp. C

E. Pno.

Ak. Bs.

D. S.

A $\flat$  F min B B $\flat$ min 3

The image shows a musical score for five instruments: Cembalo (Cemb.), Trp. C (Trumpet C), E. Pno. (Electric Piano), Ak. Bs. (Acoustic Bass), and D. S. (Drum Set). The score is for measures 12, 13, and 14. The key signature is three flats (B-flat, E-flat, A-flat). The Cembalo staff has chord symbols A $\flat$  above measure 12, F min above measure 13, B above measure 14, and B $\flat$ min above measure 15. The Trp. C staff has rests in measures 12, 13, and 14. The E. Pno. staff has a continuous eighth-note pattern in measures 12, 13, and 14. The Ak. Bs. staff has a continuous eighth-note pattern in measures 12, 13, and 14. The D. S. staff has a continuous eighth-note pattern in measures 12, 13, and 14.

15 Eb 16 Ab

Cemb.

Trp. C

E. Pno.

Ak. Bs.

D. S.

## Preview 5

robert J Beirer  
Text und Musik

SLOWLY

♩-65

Flöte

Mandahl

Trompete in C

Violine

Synth Pad

Akustischer Bass

C

G



PREVIEW

PREVIEW

Preview 5

2

C

3

Fl.

Mand.

Trp. C

VI.

Pad

Ak. Bs.

4

G

4

Fl.

Mand.

Trp. C

VI.

Pad

Ak. Bs.

C min

Bb

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BRJ

PREVIEW

PREVIEW

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### Preview 5

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The score is divided into two systems, each containing six staves. The instruments are Flute (Fl.), Mandolin (Mand.), Trumpet C (Trp. C), Violin (Vl.), Pad, and Acoustic Bass (Ak. Bs.).

**System 1 (Measures 1-9):**

- Fl.:** Measures 1-3 contain notes with a  $E^b$  dynamic marking. Measures 4-6 contain notes with a  $B^b$  dynamic marking. Measures 7-9 contain notes with a  $A^b$  dynamic marking.
- Mand.:** Measures 1-3 contain notes with a  $E^b$  dynamic marking. Measures 4-6 contain notes with a  $B^b$  dynamic marking. Measures 7-9 contain notes with a  $A^b$  dynamic marking.
- Trp. C:** Measures 1-3 contain notes with a  $E^b$  dynamic marking. Measures 4-6 contain notes with a  $B^b$  dynamic marking. Measures 7-9 contain notes with a  $A^b$  dynamic marking.
- Vl.:** Measures 1-3 contain notes with a  $E^b$  dynamic marking. Measures 4-6 contain notes with a  $B^b$  dynamic marking. Measures 7-9 contain notes with a  $A^b$  dynamic marking.
- Pad:** Measures 1-3 contain notes with a  $E^b$  dynamic marking. Measures 4-6 contain notes with a  $B^b$  dynamic marking. Measures 7-9 contain notes with a  $A^b$  dynamic marking.
- Ak. Bs.:** Measures 1-3 contain notes with a  $E^b$  dynamic marking. Measures 4-6 contain notes with a  $B^b$  dynamic marking. Measures 7-9 contain notes with a  $A^b$  dynamic marking.

**System 2 (Measures 10-12):**

- Fl.:** Measures 10-12 contain notes with a  $G$  dynamic marking.
- Mand.:** Measures 10-12 contain notes with a  $G$  dynamic marking.
- Trp. C:** Measures 10-12 contain notes with a  $G$  dynamic marking.
- Vl.:** Measures 10-12 contain notes with a  $G$  dynamic marking.
- Pad:** Measures 10-12 contain notes with a  $G$  dynamic marking.
- Ak. Bs.:** Measures 10-12 contain notes with a  $G$  dynamic marking.