

happy ending

Gerda Poppa
(2009/10)

Beginn so leise, dass die Töne quasi aus dem Nichts kommen

Violine

Viola

Klavier

mit Dämpfer

pppp *pp* *pp*

pppp *pp* *pp*

ppp *p*

Ped. Ped. Ped.

6

Vl.

Vla.

Klav.

ohne Dämpfer

mp *pp*

mp *pp*

p

mf *p*

Ped.

non legato

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Violine

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$\text{♩} = 48$

Musical notation for measures 1-7. Treble clef, 6/8 time signature. Dynamics: *pppp*, *pp*, *pp*.

Musical notation for measures 8-13. Treble clef. Dynamics: *mp*, *pp*.

Musical notation for measures 14-16. Treble clef. Dynamics: *pp*, *p*. Includes triplets.

Musical notation for measures 17-19. Treble clef. Dynamics: *mf*, *p*. Includes triplets.

Musical notation for measures 20-22. Treble clef. Dynamics: *mf*, *p*. Includes triplets.

Musical notation for measures 23-25. Treble clef. Dynamics: *mf*, *p*. Includes triplets.

Musical notation for measures 26-28. Treble clef. Dynamics: *mf*, *p*. Includes triplets.

Musical notation for measures 29-31. Treble clef. Dynamics: *mf*, *p*. Includes triplets.