

PREVIEW

PREVIEW
1

PREVIEW

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PREVIEW

Wolfgang Gabriel

Kammersymphonie für 6 Violoncelli

op.155 (2011)

meinem nimmermüden Anreger Norbert Theuretzbacher

PREVIEW

PREVIEW

PREVIEW

PREVIEW

3

Musical score for six double bass staves (Vc.) across two systems. The score consists of two systems of six measures each.

System 1 (Measures 9-14):

- Measure 9: All staves play eighth-note patterns. The first staff has a dynamic of *mf*. Measures 10-11: The first staff continues its eighth-note pattern. Measures 12-13: The first staff rests. Measure 14: The first staff rests. The second staff begins a six-measure melodic line starting with a quarter note. Measures 10-11: The second staff rests. Measures 12-13: The second staff rests. Measure 14: The second staff rests.
- Measure 15: The first staff begins a new eighth-note pattern. Measures 16-17: The first staff rests. Measures 18-19: The first staff rests. Measure 20: The first staff rests.

System 2 (Measures 12-18):

- Measure 12: The first staff begins a eighth-note pattern. Measures 13-14: The first staff rests. Measures 15-16: The first staff rests. Measure 17: The first staff rests. The second staff begins a six-measure melodic line starting with a quarter note. Measures 13-14: The second staff rests. Measures 15-16: The second staff rests. Measure 17: The second staff rests.
- Measure 18: The first staff begins a eighth-note pattern. Measures 19-20: The first staff rests. Measures 21-22: The first staff rests. Measure 23: The first staff rests.

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4

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Musical score for six cellos (Vc.) showing measures 16 through 21. The score consists of six staves, each representing a cello. Measure 16 starts with a bass clef, a key signature of one flat, and a tempo of 16. Measures 17 and 18 continue with the same key signature and bass clef. Measure 19 begins with a treble clef and a key signature of one sharp. Measures 20 and 21 continue with the treble clef and one sharp key signature. Various dynamics and performance instructions are included, such as *mf*, *p*, *arco*, and *f*.

Continuation of the musical score for six cellos (Vc.) from measure 20 to 25. The score follows the same structure as the previous page, with six staves of music. Measures 20 and 21 show the cellos playing eighth-note patterns. Measures 22 and 23 show them playing sixteenth-note patterns. Measures 24 and 25 show them playing eighth-note patterns again. Dynamics include *mf*, *f*, and *V*.

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Kammersymphonie op.155

meinem nimmermüden Anreger Norbert Theuretzbacher

Allegretto capriccioso $\text{♩} = 112$

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