

Wolfgang Gabriel

Kammersymphonie für 6 Violoncelli

op.155 (2011)

meinem nimmermüden Anreger Norbert Theuretzbacher

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Allegretto capriccioso ♩ = 112

I

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

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9

mf

mf

6

12

13

p

p

p

pizz.

pizz.

16 17

Vc. Vc. Vc. Vc. Vc.

mf *arco* *p*

20 21

Vc. Vc. Vc. Vc. Vc.

mf *f* *f* *V*

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The musical score is presented in two systems: bass clef (left) and treble clef (right). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegretto capriccioso' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *mf*, *p*, and *f*, along with articulation marks like accents (>) and breath marks (V). Measure numbers are indicated in boxes: 5, 9, 13, 17, 21, 25, 32, 36, 44, 56, and 58. Specific performance instructions include 'arco' and 'pizz.' (pizzicato). The score shows a mix of eighth and sixteenth notes, often beamed together, with some triplet markings.

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