

Bassklarinette in B
Klarinette in B

skin. double

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ca 50

Bassklarinette

lang bisb.

slap

viel Luft

ppp poss.

mf

pp

pp

pp < poco

pp

ppp

6

pp

poco

pppp ("Echo")

sff

pppp

bisb.

bisb.

gliss.

(Luft)

mf

9

8va

p poss.

5

mf sub.

pppp

6

bisb.

[→MK→]

pp poss.

(sehr brüchig)

pppp

11

*"Spalttriller"

8va

mf sub.

pp poss.

5

5

mf

bisb. sempre

Lip-gliss.

ppp poss.

5

5

mf sub.

13

3

ppp ff

p < fp

p

fp

f

pp

pp < ff > ppp

bisb.

15

6

pp

f

pp

f

pp

f

ppp

fp

fp

17

("Spalttriller") ord.

mf

pp

5

fp

pp

trm 5

p

7:4

f

p < fp

p

f

p

fp

19

p < f

pp

fp

fp

f

ppp

fp

p

22

p

p

fp

5

pp

p

fff

p

* "Spalttriller": verschiedene Klappen ausprobieren, ev. auch Ansatz verändern / zusätzliche Lippenspannung - hohe Obertöne kommen durch; klangliches Resultat: farbiges, heterogenes Gemisch 2/3 Luft + 1/3 Ton)

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