

PREVIEW

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STREICHQUARTETT I

Martin Genahl

Violine I

Violine II

Viola

Violoncello

Allegro

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Adagio e grave

Musical score for the **Adagio e grave** section, measures 20-23. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. Measure 20 starts with a dynamic *mp*. Measures 21-22 show sustained notes with dynamics *mp* and *pp*. Measure 23 concludes with a dynamic *pp*.

un poco agitato

Musical score for the **un poco agitato** section, measures 24-27. The score consists of four staves. Dynamics include *pp*, *cresc.*, *f*, and *f*. Measure 24 features a melodic line with grace notes. Measures 25-26 show sustained notes with dynamics *pp*, *cresc.*, and *f*. Measure 27 concludes with a dynamic *f*.

Moderato

Musical score for the **Moderato** section, measures 28-31. The score consists of four staves. Dynamics include *mf*, *mf*, *mf*, and *mf*. The music features eighth-note patterns and sixteenth-note patterns.

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