

Abschied der Gespenster-Puppen

Music & Arrangement:
Werner C. Veszely

Larghetto misterioso
[MM ♩ ~ 72]

C Flöte 1
(= Eb Clar. ad lib.)

C Oboe
(= C Flöte 2 ad lib.)

C Fagott

1
Bb Clarinette

2

1
Eb Alt-Sax.

2

Bb Tenor-Sax.

1
Bb Cornett
(= Flügelhorn/ Trompete/ Cornett)

2

1
F Horn

2

1
C Posaune

2

C Bariton
(= Bb Tenorhorn/ Bariton)

C Tuba
+ Bass-Clarinete + Bariton-Sax.

Pauken

Drums
Crash or Ride Cymbal
Bass Drum
Hi-Hat
Snare
Floor Tom
Mid Tom

Claves 1
Percussion

3 Tempelblocks 2

The musical score is written for a large ensemble. It features multiple staves for woodwinds (flutes, oboe, clarinets, saxophones, cornets, horns, euphonium, tuba), brass (trumpets, trombones, tuba), and percussion (drums, cymbals, claves, temple blocks). The score is in common time (C) and has a key signature of one flat (Bb). The tempo is marked 'Larghetto misterioso' with a metronome marking of approximately 72 beats per minute. The score includes various dynamic markings such as sfz, mf, mp, and p. The percussion section includes a variety of instruments including crash or ride cymbal, bass drum, hi-hat, snare, floor tom, mid tom, claves, and temple blocks. The woodwind section includes C flute 1 (also Eb clarinet ad lib.), C oboe (also C flute 2 ad lib.), C bassoon, Bb clarinet 1 and 2, Eb alto saxophone 1 and 2, Bb tenor saxophone, Bb cornet 1 and 2 (also Flügelhorn, trumpet, or cornet), F horn 1 and 2, C euphonium 1 and 2, C baritone (also Bb tenor horn or baritone), and C tuba (also bass clarinet and baritone saxophone). The brass section includes Bb trumpet 1 and 2, Bb euphonium 1 and 2, and C tuba. The percussion section includes drums (crash or ride cymbal, bass drum, hi-hat, snare, floor tom, mid tom), claves 1, and 3 temple blocks 2.

Habanera

[MM] ~ 72]

The musical score is for a piece titled "Habanera" in 2/4 time, marked "MM" (Moderato) with a tempo of approximately 72 beats per minute. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with a double bar line indicating a section change. The first system starts at measure 9. The instruments and their parts are: Flute (Fl), Oboe (Ob.), Bassoon (Fgt), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Saxophone 1 (Asx 1), Saxophone 2 (Asx 2), Tenor Saxophone (Tsx), Contralto (Cnt 1), Contralto 2 (Cnt 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Pos 1), Trombone 2 (Pos 2), Baritone (Bar), Tuba (Tb.), Percussion (Pk), and Drums (Dr.). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *1.x tacet* (first time tacet). The percussion part includes a drum kit (Dr.) and a set of bells (Perc.). The score is a preview of a larger work, as indicated by the "PREVIEW" text at the top and bottom.