

## Sonatine

für Violine, Klarinette, Violoncello und Klavier

Johannes Holik

*I ruhig fließend*

Violine

Bb-Klarinette

Violoncello  
Klavier

$\text{♩} = 80$

*pp*

*pp*

*pp*

The first system of the musical score consists of seven staves. The top staff is for Violine (Violin), the second for Bb-Klarinette (B-flat Clarinet), the third for Violoncello (Cello), and the fourth for Klavier (Piano). The bottom two staves are for the piano part, with the right hand on top and the left hand on the bottom. The tempo is marked as quarter note = 80. The dynamics are marked as *pp* (pianissimo) for the clarinet, cello, and piano parts. The music is in common time (C) and begins with a series of rests for the violin and clarinet, followed by a melodic line in the piano right hand.

VI.

B $\flat$  Kl.

Vc.

*pp*

*pp*

*pp*

The second system of the musical score continues the piece. It consists of six staves. The top three staves are for Violine (VI.), B $\flat$  Kl. (B-flat Clarinet), and Vc. (Violoncello). The bottom three staves are for the piano part. The dynamics are marked as *pp* (pianissimo) for the violin, clarinet, and piano parts. The music continues with melodic lines in the piano right hand and accompaniment in the left hand.

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VI. <sup>16</sup>

B $\flat$  Kl. <sup>16</sup>

Vc. <sup>16</sup>

VI. <sup>24</sup>

B $\flat$  Kl. <sup>24</sup>

Vc. <sup>24</sup>

VI. <sup>31</sup>

B $\flat$  Kl. <sup>31</sup>

Vc. <sup>31</sup>

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## *I ruhig fließend*

*♩ = 80*

12

*pp*

17

*p*

23

29

*p*

35

*mf*

40

*f*

45

*ff*

50

56

61

*ff*

2