

WOLFGANG GABRIEL

4. Streichquartett op.67,2002-2003

1.Acceleratio

2.Adagio

3.Allegretto comodo, capriccioso

4.Finale

Aufführungsdauer: 28 Min.

I. Acceleratio

Adagio ♩ = 60

Violine

Violine

Viola

Violoncello

VI.

VI.

Br.

Vc.

VI.

VI.

Br.

Vc.

10 11 11 11

VI. *ppp* *pp* *p* lang gezogen *V*

VI. *ppp* *pp* *p* lang gezogen

Br. *ppp* *pp* *p* *V* lang gezogen

Vc. *ppp* *pizz.* *arco* lang gezogen

14 16 16 16 16

VI. *8va* *f*

VI. *f*

Br. *f*

Vc. *f*

17 18 18 18 18

VI. *f*

VI. *f*

Br. *f*

Vc. *f*

I. Acceleratio

Adagio ♩ = 60

2.Vl. *p* *espr.* **4**

6 *pp* **7**

9 *ppp* Vc.pizz. *pp* *lang gezogen* *p* **11**

15 *8va* *f* **16**

18 *f* *ff* **23**

21 *p* **25** *sf* *mf* *f* *espr.* **29**

32 *8va* **34** *p*

35 *espr.* **37**

Measures 1-39 of the musical score for Violin 2. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated in boxes above the staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked Adagio with a metronome marking of 60 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated in boxes above the staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked Adagio with a metronome marking of 60 beats per minute.