

Klavierquintett für Streichquartett und Klavier

op. 112

von

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Partitur

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Klavierquintett I

Horst Ebenhöf, op.112

Allegro moderato

First system of the musical score, measures 1-3. The score is for a piano quintet (piano and four strings). The tempo is marked 'Allegro moderato'. The key signature has one flat (B-flat). The time signature is 4/4. The piano part (measures 1-3) features a series of sixteenth-note chords in the right hand and a bass line in the left hand. The string parts (measures 1-3) are mostly rests, with some activity in the second and third systems. Dynamics include *f* and *cratando*. A note in the second system is marked with an asterisk (*).

Second system of the musical score, measures 4-6. The piano part continues with sixteenth-note chords. The string parts become more active, with some playing sixteenth-note patterns. Dynamics include *f*, *cratando*, and *sim.* (sforzando).

Third system of the musical score, measures 7-9. The piano part continues with sixteenth-note chords. The string parts are more active, with some playing sixteenth-note patterns. Dynamics include *f*, *cratando*, and *ord.* (ordinando).

*kratzend, knirschend - mit sehr starkem Bogendruck

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10

f *pizz.* *f*

12

pizz. *gliss.* *f* *arco* *arco* *pizz.* *mf* *f*

15

mf *mf* *mf* *8vb*

18 *pizz.*

pizz. arco

pizz.

18

21 *arco*

mf f

mf f

pizz. arco

21

24

f

arco f

f

24