

# STREICHTRIO

Martin Kapeller, 2003 - 2005

## ZEICHENERKLÄRUNG

- ♭ Bartók - Pizz.
- o leere Saite
- + L. H. - Pizz.
- ♯ col legno batt.
- ↑ Fingerschlag
- ♯ hinter dem Steg
- ♯ col crini batt.
- ▭ überstarker Bogendruck
- † Klopfgeräusch am Korpus
  
- ⊕ Saiten abdämpfen
- Dämpfung aufheben

Dauer: etwa 10 min.

# LEICHT BEWEGT, SCHWEBEND (ca. 94)

6 8 5 8 sul pont. 3 4 5 3 2 4 ord. feroce

V. *ppp* *pp* *ppp* *ppp* *f subito* *sf* 13,4"

Va. *pp* *legg.* *ppp* *ord. pizz.* *sf*

Vc. *pp* *legg.* *sul pont.* *ppp* *ord.* *sf* *molto* *ppp*

5 3 4 2 4 3 crini sul pont. 8 5

*p, dolce* *sf(mf)* *gliss.* *ppp* *gliss.* *ppp* *sf(mf)* *ppp* *poco rinf.* *ppp*

*sul pont.* *arco* *rapido* *ord. pizz.* *arco* *non vibrato* *gliss.* *ord. sul D pizz.* *arco sul A*

*pp* *ppp* *pp* *ppp* *ppp* *p* *ppp*

*poco a poco sul pont.* *gliss.* *sf(f)* *gliss.* *ppp*

Musical score for measures 10-14. The score is written for three staves: Violin (top), Viola (middle), and Cello/Double Bass (bottom). Measure 10 starts with a 2/4 time signature and a dynamic of *pp*. The first staff has a fingering of 5 and a *legg.* marking. The second staff has a *sul pont.* marking. The third staff has a *col legno batt.* marking and a dynamic of *mf pp*. Measure 11 features a *3* (triple) in the first staff and a *ppp sub.* dynamic. Measure 12 includes *sul pont. legg.* and *ppp* dynamics. Measure 13 has a *quasi tr.* marking and a dynamic of *pp*. Measure 14 concludes with a *pp* dynamic and a *poco rinf.* marking. The score includes various performance instructions such as *ord.*, *gliss.*, and *pizz.*.

Musical score for measures 14-19. The score continues on the same three staves. Measure 14 starts with a 5/8 time signature and a dynamic of *pp*. The first staff has a *quasi tr.* marking. The second staff has a *sul pont.* marking. The third staff has a *f subito* marking. Measure 15 features a *3* (triple) in the first staff and a dynamic of *ppp*. Measure 16 includes a *quasi tr.* marking and a dynamic of *pp*. Measure 17 has a *quasi tr.* marking and a dynamic of *ppp*. Measure 18 features a *quasi tr.* marking and a dynamic of *pp*. Measure 19 concludes with a *quasi tr.* marking and a dynamic of *ppp*. The score includes various performance instructions such as *ord.*, *molto*, and *pizz.*.