

Hartmut Schmidt

Dance joyeuse des ceps

Piccolo
2 Fl.
2 Ob
Klar. in Mi
2 Klar. in B
Alto-Saxoph.
2 Trpt in B
2 Fluglhrn in B
4 Corni in Fa
3 Trombones
Baßtube
Grand Cassa
Cymbal
Triangolo

3 Baritons in C
(not obligatory)

Dance joyeuse des ceps

Nr. 1

Hartmut Schmidt

Moderato

 $\text{♩} = 66$

Instrument list and dynamics:

- Piccolo: *f*, *p cresc.*, *f*, *tr*
- 1. Flöte: *f*, *p cresc.*, *f*, *tr*
- 2. Flöte: *f*, *p cresc.*, *f*, *tr*
- 1. Oboe: *f*, *p cresc.*, *f*, *tr*
- 2. Oboe: *f*, *p cresc.*, *f*, *tr*
- 1. Klarinette in Es: *f*, *p cresc.*, *f*, *tr*
- 1. Klarinette in B: *f*, *p cresc.*, *f*, *tr*
- 2. Klarinette in B: *f*, *p cresc.*, *f*, *tr*
- Altsaxophon: *f*, *p cresc.*, *f*, *tr*
- 1. Trompete in B: *f*, *p cresc.*, *f*, *tr*
- 2. Trompete in B: *f*, *p cresc.*, *f*, *tr*
- 1. Flügelhorn: *f*, *p cresc.*, *f*, *tr*
- 2. Flügelhorn: *f*, *p cresc.*, *f*, *tr*
- 1. Horn in F: *f*, *p*
- 2. Horn in F: *f*, *p*
- 3. Horn in F: *f*, *p*
- 4. Horn in F: *f*, *p*
- 1. Bariton-Horn: *f*, *p*
- 2. Bariton-Horn: *f*, *p*
- 3. Bariton-Horn: *f*, *p*
- 1. Tenorposaune: *f*, *p*
- 2. Tenorposaune: *f*, *p*
- Bassposaune: *f*, *p*
- Tuba: *f*, *mf*
- Große Trommel: *f*, *mf*
- Becken/Cymbal: *f*, *mf*
- Triangel: *f*, *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (Es Kl. 1, Kl. 1, Kl. 2), Saxophones (Asax.), Trumpets (Trp. 1, Trp. 2), Flute Horns (Flhn.), Horns (Hn. (F)), Baritone Horns (Bar.-Hn.), Trombones (Pos. 1, Pos. 2, Bpos.), Tuba, and Percussion (Gr. Tr., Be., Trg.). The music is written in 3/8 time and features a variety of dynamic markings, including piano (p), forte (f), crescendo (cresc.), and decrescendo (decresc.). The score is divided into measures by vertical bar lines, and there are some first and second endings indicated by brackets and numbers. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

Piccolo

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♩ = 66

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f *p cresc.* *f* *tr*

8 *p cresc.* *p* *f* *p*

18 *pp* **Fine**

27 *f*

Nr. 2
1 x tacet
2 x tutti *pp* *mf*

39 1. x *f* 2. x *pp* 1. x tacet *tr*

44 *tr* *tr* *tr* *tr*

52 *tr* 1. *tr* 2.

Nr. 3 5 *p* 2

68 5 *mf dim.* *mf dim.* *mf cresc.* 1. 2.

Nr. 4 *f*

95 *mf* *f*

102 *mf* **D. c. al Fine**