

# Hartmut Schmidt

Josef, lieber Josef mein

oder

Polka für Josef

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PREVIEW

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Marschtempo

Instrument list:  
 Piccolo  
 1. Flöte  
 2. Flöte  
 Klarinette in Es  
 1. Klarinette in B  
 2. Klarinette in B  
 3. Klarinette in B  
 1. Altsaxophon  
 2. Altsaxophon  
 Tenorsaxophon  
 Baritonsaxophon  
 1. Horn in F  
 2. Horn in F  
 3. Horn in F  
 4. Horn in F  
 1. Trompete in B  
 2. Trompete in B  
 3. Trompete in B  
 1. Flügelhorn  
 2. Flügelhorn  
 Tenorhorn  
 Bariton-Horn  
 1. Tenorposaune  
 2. Tenorposaune  
 Bassposaune  
 Tuba  
 Pauken  
 Große Trommel  
 Kleine Trommel  
 Becken

5 **A**

Picc. *p*

Fl. *mf* *cresc.* *mf* *cresc.*

Fl. *mf* *cresc.* *mf* *cresc.*

Es Kl. 1 *p*

Kl. 1 *mf* *cresc.* *mf* *cresc.*

Kl. 2 *mf* *cresc.* *mf* *cresc.*

Kl. 3 *mf* *cresc.* *mf* *cresc.*

Asax. *mf*

Asax. *mf*

Tsax. *mf*

Barsax. *mf*

Hn. (F) *mf*

Hn. (F) *mf*

Hn. (F) *mf*

Hn. (F) *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Flhn. 1 *mf*

Flhn. 2 *mf*

Thn. *mf*

Bar.-Hn. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Bpos. *mf*

Tuba *mf*

Pk. *mf*

Gr. Tr. *mf*

Kl. Tr. *mf*

Bc. *mf*

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Piccolo

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Marschtempo

Musical notation for measures 1-4. Treble clef, 4/4 time, key signature of three flats. Dynamics: *fp*, *fp*, *fp*, *f cresc.*

Musical notation for measures 5-9. Measure 5 is marked with a boxed 'A'. Dynamics: *p*, trills.

Musical notation for measures 10-13. Dynamics: *f*, *f*.

Musical notation for measures 14-19. Measure 14 is marked with a boxed 'B'. Dynamics: *p*, trills.

Musical notation for measures 20-23. First and second endings.

Musical notation for measures 24-30. Measure 24 is marked with a boxed 'C'. Dynamics: *mf*, trills.

Musical notation for measures 31-33. Dynamics: *f*, *f*.

Musical notation for measures 34-37. Measure 34 is marked with a boxed 'D'. Dynamics: trills.

Musical notation for measures 38-39. Dynamics: trills.

Musical notation for measures 40-43. First and second endings. Dynamics: trills.