

PARTITUR

Johannes Holik

*5 Variationen über das
Hausleitener Heimatlied*

für

Violine und Viola

Johannes Holik

5 Variationen über das Hausleitner Heimatlied

HEIMATLIED

Melodie: Rudolf Rohrer

Violine

Viola

Violine

Johannes Holik

Seite 1

5 Variationen über das Hausleitner Heimatlied

HEIMATLIED

Melodie: Rudolf Rohrer

The original melody is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff contains the first six measures, ending with a repeat sign. The second staff contains measures 6 through 11, with two first endings marked '1.' and '2.'. The third staff contains measures 12 through 18, ending with a final double bar line.

1. Variation

nicht zu schnell 1/4 = 120

The first variation is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff shows a steady eighth-note accompaniment. The second staff features a more active melody with slurs and dynamics like *p*. The third staff includes triplets and dynamics *f*, *fz*, and *p*. The fourth staff continues the melodic development. The fifth staff shows changes in time signature (2/4, 3/4, 6/4) and ends with a *pp* dynamic marking.

Johannes Holik

5 Variationen über das Hausleitner Heimatlied

HEIMATLIED

Melodie: Rudolf Rohrer

1. Variation

nicht zu schnell 1/4 = 120