

Johannes Kobald

Das Fragment

for Voice (Mezzo-soprano), Viola & Piano
für Mezzosopran, Viola & Klavier

Words by Uschi Linder

IMPRESSUM:
Copyright: © 2001 Johannes Kobald
www.johannes.kobald.com
Verlag: epubli GmbH, Berlin,
www.epubli.de
ISBN: 978-3-7418-2776-1

Biography

Born in 1971 in Klagenfurt, Austria Johannes Kobald studied at the Carinthian State Conservatory and at the Vienna Conservatory instrumental pedagogy, piano, organ and jazz. At the University of Music and Performing Arts in Vienna he graduated with honor in the subjects church music and ecclesiastical composition. For that he got the honorary prize from the Austrian Federal Ministry for Education, Science and Culture.

Since 1996: member & chairman of the WIENER CHORALSCHOLA
(www.wienerchoralschola.at)

2003 - 2010: conductor of the choir W.U.CHOR WIEN ([/www.wuchorwien.com](http://www.wuchorwien.com))

2005 - 2007: musical direction & conductor of the choir „CHOR & ORCHESTER DER SCHLOSSKAPELLE SCHÖNBRUNN (www.chorschoenbrunn.at)

2007 - 2008: Conductor of the VIENNA BOYS CHOIR (Brucknerchor)

2008 - 2013: pianoteacher & répétiteur at the music school „Region Wagram“

Since 2012: pianoteacher at the music school „Beethoven Musikschule Mödling“

Biographie

Johannes Kobald, geboren 1971 in Klagenfurt, studierte Instrumentalpädagogik, Klavier, Orgel und Jazz am Kärntner Landeskonservatorium und Vienna-Konservatorium. An der Universität für Musik und darstellende Kunst in Wien schloss er das Studium Kirchenmusik (kirchliche Komposition) mit Auszeichnung ab. Dafür erhielt er vom Österreichischen Bundesministeriums für Bildung, Wissenschaft und Kultur den Würdigungspreis

Seit 1996: Mitglied und Obmann der Wiener Choralschola (www.wienerchoralschola.at)

2003 - 2010: Leitung des W.U.Chores Wien

2005 - 2007: musikalische Leitung des Chores und Orchesters der Schlosskapelle Schönbrunn

2007 - 2008: Kapellmeister bei den Wiener Sängerknaben (Brucknerchor)

2008 - 2013: Klavierpädagogin und Korrepetitor an der Musikschule „Region Wagram“

Seit 2012: Klavierpädagogin an der „Beethoven Musikschule Mödling“.

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Partitur

Das Fragment

for Mezzo-soprano, Viola & Piano

music: Johannes Kobald
Vienna, 2001
words: Ursula Linder

Molto espressivo ♩ = 66

Mezzo-soprano

Viola

Piano

pp

p

8va

con Pedale

ms.

Vla.

pn.

f

p

8va

ms.

Vla.

pn.

un poco rit. a tempo

pp

p

mf

8va

Das Fragment

Viola

for Mezzo-soprano, Viola & Piano

music: Johannes Kobald
Vienna, 2001
words: Ursula Linder

Molto espressivo ♩ = 66

The musical score for the Viola part of 'Das Fragment' consists of eight staves of music. The first staff begins with a 3/8 time signature and a tempo marking of 'Molto espressivo' with a quarter note equal to 66 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*). The second staff includes the instruction 'un poco rittempo'. The third staff features 'ritardando' and 'a tempo' markings, with dynamics from mezzo-forte (*mf*) to piano (*p*). The fourth staff changes to a 3/4 time signature and includes 'ritardando' and 'meno mosso' markings, with dynamics from fortissimo (*ff*) to pianissimo (*pp*). The fifth staff has an 'un poco rit.' marking. The sixth staff includes 'a tempo', 'poco a poco accelerando', and 'molto rit...' markings. The seventh and eighth staves conclude with 'a tempo', 'ritardando', and 'quasi recitativo' markings, ending with a piano (*p*) dynamic.