

# Dialogue

Adriane Muttenthaler

1. Satz

op. 65

tänzerisch

PREVIEW

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Violine

$\text{♩} = 90$

$\text{♩} = 90$

Musical score for Violin and Piano, measures 1-5. The Violin part is mostly rests. The Piano part features a rhythmic accompaniment with chords and a bass line. Dynamics include *mp* and *mf*.

VI.

Musical score for Violin and Piano, measures 6-9. The Violin part has a melodic line starting at measure 6 with a forte (*f*) dynamic. The Piano part continues with the accompaniment.

VI.

Musical score for Violin and Piano, measures 10-13. The Violin part continues with a melodic line. The Piano part continues with the accompaniment.

VI.

Musical score for Violin and Piano, measures 14-17. The Violin part continues with a melodic line. The Piano part continues with the accompaniment, including a key signature change to three flats.

VI. 18

Musical score for VI. 18-21. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with a slur. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

VI. 22

Musical score for VI. 22-25. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase with a slur. The piano accompaniment maintains the rhythmic pattern.

VI. 26

Musical score for VI. 26-29. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase with a slur. The piano accompaniment features a more active bass line with eighth notes.

VI. 30

Musical score for VI. 30-33. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase with a slur. The piano accompaniment features a more active bass line with eighth notes and chords in the treble.

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# Dialoge

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Violine

1. Satz  
tänzerisch

*♩ = 90*

**4**

*f*

10

16

22

29

**2**

37

43

49

56

62

**2**

70

*mp*

76

82

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