

unlimited imaginations

Flute

jpeg 13

notes

accidentals:

improvisation in this piece:

- improvisational windows: try to improvise together with the other players.
- soundpainting - a signal-oriented language to control live processes in performances.
- ostinato 1 & 2 - within the time of the given measures: quote, improvise, immitate anything that comes to your mind (freely).

A hole arrow after a note, box, bracket, ... means that the action/sound should be hold/repeated until the end of the arrow-head.
Within long passages, the given material can be modulated.

Voices

every player has to sing in the finale.
The expression / effect is more important here then technique

pitched wine glass (with water)

vocalisation - can be either way (or both): with voice or just forming the vowels as a resonance space. Decide according to context.

(played with wet fingers)

I - die Liebe ist weiß

whoever has a recording device with them (smartphone, tablet, ...): make a recording of any part of one of the rehearsals of this piece (17-30sec.) inconspicuously. These samples are going to be launched during the piece.

sound-painting (dynamics = Proposal)

a

b

b'

unlimited imaginations

oboe / recorder

notes

improvisation in this piece:

- ostinato 1 & 2 - within the time of the given measures: quote, improvise, immitate anything that comes to your mind (freely).
- soundpainting - a signal-oriented language to control live processes in performances.
- improvisational windows: try to improvise together with the other players.

jpeg 13

accidentals:

1/8 1/4 3/8 1/2 5/8 3/4 7/8 **tone**

above

below

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Within long passages, the given material can be modulated.

vocalisation - can be either way (or both): with voice or just forming the vowels as a resonance space. Decide according to context.

multiphonics - The Techniques of Oboe Playing
Peter Vaele, CLaus Steffen-Mahnkopf, 6. Auflage 2011, Kassel

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(played with wet fingers)

Voices

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5

Recorder

0.)

1.)

2.)

3.)

p

with air sound

waiting for the conductor

sound-painting
(dynamics = Proposal)

12

4.)

5.)

(soundpainting)

conductor enters the stage (= end of soundpainting)

Oboe

senza misura

17

a

with air noise

(change gradually)

no air noise

colourful

archaic

breath noise / air sounds irregular

ghost sound

pp

(poss.)

pp

like after running very fast

22

b ♩ = 190

start of ostinato 1

subtone / ghost sound

vocalisation: e a i

ord.

p

ppp

p

mf

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