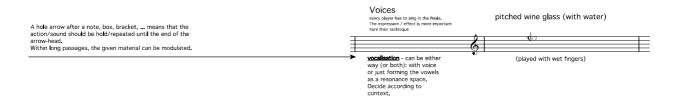
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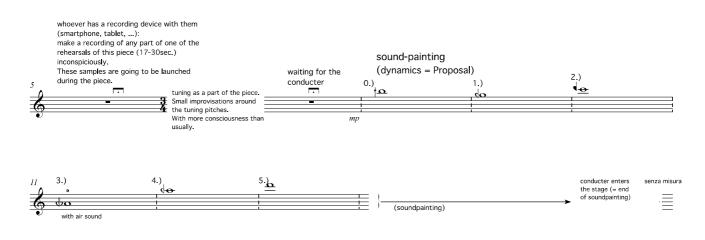
Flute

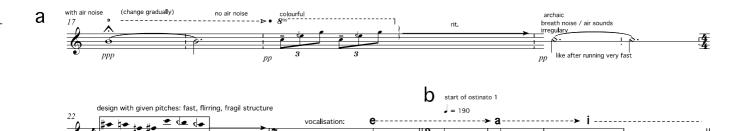
jpeg 13

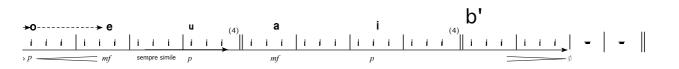




I - die Liebe ist weiß







PREVIEW

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oboe / recorder

here then technique

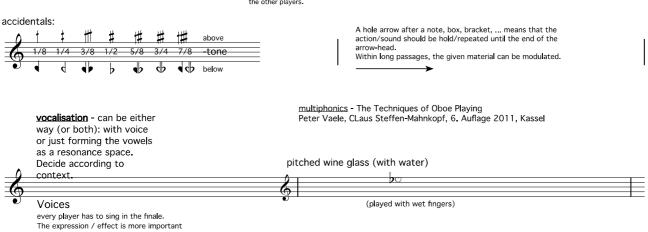
notes

improvisation in this piece:

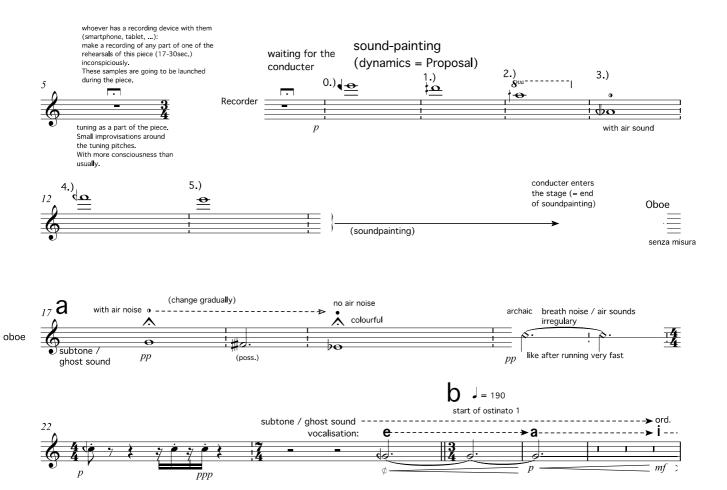
- ostinato 1 & 2 within the time of the given measures: quotate, improvise, immitate anything that comes to your mind (freely).
- soundpainting a signal-oriented language
- to control live processes in performances
- improvisational windows:

try to improvise together with the other players.





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PREVIEW

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