

# ° . March to Mars . °

Melissa Coleman & Maria Gstattner

° . March to Mars . °

Melissa Coleman & Maria Gstätner 2013/18, akm

PREVIEW

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

PREVIEW

music austria authorized free sample copy

♩ = 96

Piccolo *f*

Flöte *f*

Oboe *mf*

Klarinette in Es *mf* *f*

Klarinette 1 in B *mf*

Klarinette 2 in B *f*

Bassklarinetten in B

Fagott

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Posaune 1

Posaune 2

Bariton-Horn

Tuba 1

Tuba 2

(Solo)  
Imitation Nähmaschinen Geräusch

Kleine Trommel *mp* *cres poco a poco* *f* *mp* *cres poco a poco*

Becken/Vibraslap/Waldteufel

Große Marschtrommel *f* *cres. poco a poco*

♩ = 96

Röhrglocken/  
Cabasa/Ratsche/Pfeife

PREVIEW

PREVIEW

Picc. *Flatterzunge*  
 Fl. *flatterzunge*  
 Ob. *f*  
 Es Kl. *f*  
 Kl. 1 *f*  
 Kl. 2 *f*  
 Bkl. (B)  
 Fg. *mf*  
 Asax. *mf*  
 Tsax.  
 Barsax.  
 Hn. 1 (F)  
 Hn. 2 (F)  
 Trp. 1 (B)  
 Trp. 2 (B)  
 Pos. 1.  
 Pos. 2.  
 Bar.-Hn.  
 Tuba 1  
 Tuba 2  
 Kl. Tr. *f*  
 Be./Vsl./Wtfl.  
 Gr. Tr. *cres. poco a poco*  
 Rgl./Cab...

# ° . March to Mars . °

Flöte

Melissa Coleman & Maria Gstattner 2013/18, akm

♩ = 96

4

*f*

3

9

*mf* *ff*

flutterzunge

13

*f* *ff* *f*

20

*mf* *f* *mf*

26

*ff* *mf*

Groovy 6 4

39

4 *f*

46

4 8 *ff*

61

66

*f*

70

Hey! Hey! Hey!

*sfz*

copyright by Maria Gstattner & Melissa Coleman

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

music austria authorized free sample copy

# ◦ . March to Mars . ◦

Oboe

Melissa Coleman & Maria Gstattner 2013/18, akm

$\text{♩} = 96$

The musical score is written for Oboe in 4/4 time with a tempo of 96 beats per minute. It consists of 10 staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, *ff*, and *ff*. There are several measures with rests, some marked with a '4' above the staff. A section starting at measure 26 is marked 'Groovy 6' and features a triplet of eighth notes. The piece concludes with the vocal-like exclamation 'Hey! Hey! Hey!' in the final staff, which includes three accented eighth notes.

copyright by Maria Gstattner & Melissa Coleman