

Johannes Kobald

# Antonio goes Cuba

for recorders (1 alto, 2 tenor, 1 basso), bass & piano,  
accordion & guitar ad libitum

*für Blockflöten (1 Alt, 2 Tenor, 1 Bass), Bass & Klavier,  
Akkordeon und Gitarre ad libitum*

**IMPRESSUM:**  
Copyright: © 2016 Johannes Kobald  
Verlag: epubli GmbH, Berlin,  
[www.epubli.de](http://www.epubli.de)  
ISBN: 978-3-7375-8859-1

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You also find PDF-Files of the parts for self print-out

## How to use the audio playback and parts:

1. go to [www.johannes.kobald.com](http://www.johannes.kobald.com)
2. click on the menu bar „SERVICE“ and choose your piece
3. insert the access code in the empty field and click „send“
4. follow the instructions on the page

**ACCESS CODE FOR THE AUDIO PLAYBACKS AND PARTS**  
**ON PAGE 30!**

## Information:

Instrumentation:	alto-recorder, 2 tenor-recorder, basso-recorder, bass, piano
Length:	4'50"
Character:	Rumba - Grave - Rumba

**[www.johannes.kobald.com](http://www.johannes.kobald.com)**

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full score

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Johannes Kobald  
2016, Vienna

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**Rumba** ♩ = 118

**A (Rumba)** ♩ = 118

alto recorder *p* *mf*

tenor-recorder 1 *p* *mf*

tenor-recorder 2 *p* *mf*

basso-recorder *p* *mf*

bass

piano *p* *mf*

8va Dm F Gsus4 Gsus4/b9 Dm

**B** solo *f* *mf*

a.r. *f* *mf*

t.r.1 solo *f* *mf* *f*

t.r.2 *mf*

b.r. *mf*

bs. *mf*

pn. *mf*

F (8va) Gsus4 Gsus4/b C6 F#m7 F7 Em7