

TOPOS
1. 109W27-27S12

Schindloffsky 1997

Violine

mp

Viola 1

mp

Viola 2

Violoncello

4

mf

legato

mf

mf

The image displays three systems of musical notation, each consisting of a violin part (top staff) and a piano accompaniment (bottom two staves). The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano part features a steady eighth-note accompaniment. The second system includes a dynamic marking of *f* (forte) for the piano part. The third system continues the melodic development in the violin part. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

TOPOS
2. 30056-20S17

Schindloffsky 1998

Violine

Viola 1

Viola 2

Violoncello

mf

pizz

pizz.

mf

pizz

mf

$\text{♩} = 105$

4

arco

f arco

f arco

f arco