

Schwere Frage - leichte Antwort

für Viola solo

1. Auf der Suche nach ...

Schindloffsky 2001

$\text{♩} = 104$

legato

$\text{♩} = 100$

First musical staff, starting with a dynamic marking of *f*. It contains a series of eighth and sixteenth notes with accents.

Second musical staff, continuing the melodic line with various rhythmic patterns and accents.

Third musical staff, featuring a mix of eighth and sixteenth notes with accents.

Fourth musical staff, marked with the number 40. It includes a measure with a double bar line and a repeat sign.

Fifth musical staff, continuing the piece with consistent rhythmic and melodic motifs.

Sixth musical staff, marked with the number 48. It features a measure with a double bar line and a repeat sign.

Seventh musical staff, showing further development of the musical theme.

Eighth musical staff, marked with the number 52. It includes a measure with a double bar line and a repeat sign.